

Secret Societies



and
**Psychological
Warfare**

Michael A. Hoffman II

SECRET SOCIETIES AND PSYCHOLOGICAL WARFARE

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[Previously titled: *Secrets of Masonic Mind Control*]

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For nothing is secret that shall not be made manifest; neither anything hid, that shall not be known and come abroad.

Luke 8:17

The cover photograph is of New York Governor Mario Cuomo making the gesture known as "the devil's hand." (See Adrian Frutiger, *Signs and Symbols, Their Designs and Meanings*, p. 262).

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Preface

“The Fear of the Lord is the beginning of wisdom.”

-Proverbs 9:10

Some scholars who spend time in a study of the occult may come away from their research struck by the delusion that diabolical forces have become more powerful than God.

The fact is, God permits evil as a punishment for transgression against His Laws and Statutes. If the demonic seems to have ever greater energy in our time, it is only because we live in an era more ignorant and arrogant than any other in history.

Our people are drowning in the fraud dispensed by the public schools, the corporate media, socialistic bureaucrats and phony churchmen. We are inundated by military madness, violent crime, birth control, abortion, feminist careerism and the erosion of the Patriarchal headship principle of the Bible; the abandonment of elderly parents, the destruction of the innocence of children by constant exposure to televised misery and degradation; the deliberate falsification of the teachings of Christ by pastors who seek to avoid the persecution His servants must face (John 15:20), and who thereby suppress those New Testament truths which the rulers and powers of this world find offensive.

Millions of men and women who, just twenty years ago, were decent, caring, family and community-oriented Christian people, are now alchemically transformed into beasts who care for nothing but money and television.

We modern people are incurring the wrath of God. The cup of that wrath is filling up. God's vengeance and punishment will make any Satanic terror or supposed “power,” seem like a farce staged in a playpen, by comparison. AIDS and other unimaginably potent plagues are multiplying. The weather is becoming hostile. Even the sky is shedding its protective canopy of ozone. Scripture says the fear of the Lord, not the fear of the devil, is the beginning of wisdom.

There *is* hope, however. Our nation, so polluted and sick, can be renewed and purified: “If my people, which are called by my name, shall humble themselves and pray and seek my face, and turn from their wicked ways, then will I hear from heaven, and will forgive their sin and will heal their land.” (2nd

Chronicles 7:14).

For true Christians, the victory is already won, a victory that was designed from the beginning of time: “Come ye blessed of my father, possess you the kingdom prepared for you from the foundation of the world.” (Matthew 25:34).

The key to partaking of the victory, is the grace of God by faith in Jesus Christ and the living of that faith as Christian separatists:

“Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing and I will receive you.” (2nd Corinthians 6:17).

Nature Or Gnosis?

Divine Creation and Its Counterfeit

A description of Anthony Shaeffer's protagonist in the film *The Wicker Man*: "...tearing around in dizzying circles trying to 'solve' it, never able to guess the true plot beyond it although the evidence of it lies all around him." --*Cinefantastique*.

"Almost all people of all eras are hypnotics. Their beliefs are induced beliefs. The proper authorities saw to it that the proper belief should be induced, and people believed properly."-- Charles Hoy Fort

"As the mountebank delivered his harangue, the clown would repeatedly poke his head out from behind the curtain, making fun of everything his master said, parodying his patter and twisting the meaning of his words. The mountebank played the perfect straight man, meanwhile. Here he was, trying so hard to hawk his wares, and his own assistant was doing everything possible to undermine sales.

"The merriment was of course intentional. While the clown seemingly encouraged the public *not* to buy the proffered merchandise, the mountebank knew full well that the bystanders would easily be converted into customers as soon as they forgot that they were, in fact, supposed to be buying. Once the audience had been effectively hypnotized, once its judgment and willpower had been weakened, the real sales pitch could begin..."
-- J.H. Townsen, *Clowns*.

"Hoodwink: A symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane." -Dr. Albert Mackey, 33rd Degree Freemason, *The Encyclopedia of Freemasonry*.

In a study of mind control and psychological warfare, it is not enough to simply review the latest technology of coercion, the most recent gadgetry and techno-junk littering the hardware and supply depots of governments and cults.

Far more dangerous than these appliances is the praxis behind

them, the underground current which informs the modern project and this modern era. For life in our modern era is little more than life in an open-air mind control laboratory where a form of human alchemy has emerged to transform the mass of targeted percipients--targeted merely by virtue of their being urban dwellers plugged into the electronic and digital pageantry of the Establishment's system-of-things.

And what sort of creature inhabits the modern domain? Who is the modern man? The puppet-masters say he is the smartest, most advanced individual to ever strut the planet, the most relatively liberated being in history. But Louis-Ferdinand Celine said it well, "What does the modern public want? It wants to go down on its knees before money and before crap!"

The public have been trained to do this by two principle methods: direct "speaking" archetypal messages of pure terror ("psychic driving" as the CIA's Dr. Ewan Cameron termed it), encoded in massively publicized "lone nut" mass murders, and the sinister flattery heaped upon them by their masters in the cult of civilization and progress.

The acid test of a human being's freedom and will to protect the quality of his life, lies in a person's attitude toward his oppressor. What is modern man's attitude toward Wall Street and the bankers, toward Dan Rather and the ignorance-bestowing media and advertising man, toward Lincoln and Truman, FDR and Reagan, George Bush and Johnny Carson, Exxon and Monsanto?

As one writer has observed, "The most amazing thing about the American people is that they are constantly defending their worst betrayers." Who then is the modern man? He is a mind-bombed patsy who gets his marching orders from "twilight language" key words sprinkled throughout "his" news and current events. Even as he dances to the tune of the elite managers of human behavior, he scoffs with great derision at the idea of the existence and operation of a technology of mass mind control emanating from the media and government. Modern man is much too smart to believe anything as superstitious as that!

Modern man is the ideal hypnotic subject: puffed up on the idea that he is the crown of creation, he vehemently denies the power of the hypnotist's control over him, even as his head

bobs up and down on a string.

What we observe in the population today are the three destructive symptoms of persons whose minds are controlled by alien forces: 1. Amnesia, i.e. loss of memory. 2. Abulia, i.e. loss of will. 3. Apathy, i.e. loss of interest in events vital to one's own health and survival. Amnesia, abulia and apathy are nearly-universal among us today and gaining a greater foothold with each passing day.

Japanese philosopher George Ohsawa stated that there was only one incurable sickness--arrogance. If a patient does not regard himself as sick he cannot submit to a cure. The arrogant man does not need to see--he already sees almost everything and what he thinks he has yet to learn, he believes "the experts" will one day show him. Who are these "experts"? They are not really doctors of the soul. They do not have the man's interest at heart. They are in fact his worst enemies, his most cunning manipulators who lead him to do their bidding like any slavemaster since Egypt.

Flattery: The First Principle of Mind Control

Why then does he revere them? Because they flatter him. This is the first secret of mass mind control and can be observed as the foundation stone of virtually every false religion, party, cult, philosophy, system and training. How can modern man free himself when he is told that he is already a demi-god, that the problem lies only in finding a pure enough economic or political system worthy of his high-minded brilliance?

If we look closely we will see that this mind control principle is so basic and simple it is almost stupidly so, to the point that we marvel that anyone would be seduced by it. But it is all a matter of attention, as we saw in the parable of the mountebank and the clown. Arrogant hypno-patsies have been told by their masters that they are "Demi-gods" and demi-gods are never deceived or distracted. They're too smart! And by their arrogant self-satisfaction they blind themselves to the simplicity of the device that ensnares them and that is when "the real sales pitch begins."

What the Alchemical managers have bred over a millennia is a human race of the most wretched stupidity and ignorance unrivaled in thousands of years. These blind slaves are told they

are "free" and "highly educated" even as they march behind signs that would cause any medieval peasant to run screaming away from them in panic-stricken terror. The symbols that modern man embraces with the naive trust of an infant would be tantamount to billboards reading, "This way to your death and enslavement," to the understanding of a traditional peasant of antiquity.

I doubt any medieval man would have much difficulty in feeling a sense of overwhelming foreboding in the face of the Soviet hammer and sickle symbol. Yet most modern, literate people obviously don't know a thing about what that symbol actually represents except on the most profane level as the implements of the farmer and the worker.

Satan is the Ape of God

The sickle symbolizes Saturn, also known as Chronos-Saturn or as the Greeks called it, Demiurgos, the operating engineer of the universe as opposed to the Creator of that universe. In the reign of Saturn we see exorbitant building and modeling activities and this is reflected in the masonic reference to their god as the "Big Builder" or "Architect." This sounds reasonably attractive, many of us can appreciate magnificent buildings and splendid projects along those lines but as usual there is more to it than this.

This Saturnian-masonic "edifice-complex" ultimately is building against the grain, against nature, though at the beginning, in the early eras, nature's forces are manipulated with a knowledge which requires the greatest intimacy with her ways as reflected in the various megalithic structures in the British isles, Europe and ancient America. There is beauty, simplicity and power in this early technology and modern enthusiasts have mistaken the knowledge and sensitivity to natural forces intrinsic to this technology as indicative of a positive force at work.

Actually, with some crucial exceptions, the rise of the megaliths marked the rise of the Hermetic Academy into its dominant physical phase. The theory is that the megaliths "pin down" natural forces, helping to subdue nature's most savage furies. We marvel today at the Hoover Dam but that symbol-laden construction is but a crude parody of the technology of the

megaliths which helped to "dam" the wildest forces of nature.

The construction of the megaliths, heralded by New Age types as marvels of ancient ingenuity and cooperation with nature are actually the first physical evidence of the end of Eden, of that period on earth when humanity lived as the servants and friends of God's natural creation, as nomads and hunter-gatherers.

The error of modern enthusiasts for what they regard as the magical, Merlinesque, harmonious time of the Druids and Stonehenge is ignorance of the fact that the historical period they idolize was itself immersed in a tampering technology and materialism which essentially marked a revolutionary break with the natural order.

According to John Michell, "...the first revolution of Olympus marks the first deviation from the primeval ways of men...presided over by Cronus, otherwise Saturn." This revolution marks the end of man's Edenic relationship with the natural world. Hence forward man is alienated from nature by means of the Saturnian "scythe" which symbolizes the sense of separation from God's natural creation that man experienced after the Fall.

Man began his peregrination away from Eden through his conceit that he would "become as god." Yet, as soon as he left the Divine Plan for the occult process his stated objective became the Kabbalistic *tikkun olam* or "repair of the world," via the intervention and imposition of human brain power--the very ego-maniacal device that caused the separation from God's natural Eden in the first place. Repair of the world indeed--a world the Kabbalists had only just ruined!

After the Saturnian division, Hermetic man saw himself as separate and, inevitably, above nature, though always quick to identify himself as nature's benign shepherd. This mighty, occult shepherd-king figure has emerged in history under the forms of Arthur, Merlin, Pendragon, and Prestor John. He is the personification of the manipulation of nature by secret technology on behalf of a secret hierarchy which, if known at all, is always careful to present itself as the supreme friend of divine creation.

If the expulsion from the Garden of Eden--that is to say the literal alteration of man's circumstance of living solely upon

God's bounty and providence--was the result of Satanic intervention, why has it not dawned on us that civilization is itself Satanic?

In the Hermetic-masonic tradition the secret identity of Satan is the force represented in occult lore as emanating from the star Sirius, the so-called dog star, *Canis major*. In the secret tradition of the Freemasons, Sirius is overwhelmingly identified with a single primary attribute, the bringing of civilization to earth.

The heirs of this magical current were saluted by the Illuminist and master-chemist Comenius in his 1668 book *The Way of Light*, dedicated to the first scientific organization in Western history, Britain's august Royal Society. In it, Comenius addressed the first formal scientists as "illuminati" and outlined their scientific purpose, "...which is to secure...the empire of the human mind over matter."

In a key Rosicrucian description of the City of Utopia it is shown to be dominated by science and mechanics and more ominously, by the medical dissection of cadavers, in other words by the hyper-analytical obsession of Rationalism with dead matter and measurement.

The "utopian" city of the Rosicrucians is before us today: New York and Los Angeles--Babylon the Great. And it was planned in 1668 and long before.

We have forgotten the depth of the roots of the modern disease. We have accepted the pop-pap than anything that pre-dated the more obvious rapacity of modern industrial pollution was natural or magical (the notion of magic being identified with the pristine). Hence we have denied ourselves knowledge of the beginning of the rise of the cryptocracy. John Michell:

"It is their immediate concern, having eaten of the tree of knowledge, to apply all their newly acquired arts to constructing a facsimile of the Garden, a model paradise..."

But there already was an architecture prior to man's imposition of his structures and interventions, this was the architecture of the natural landscape as shaped by God. To claim that to have left it as it was would have been barbarous and backward is symptomatic of the diseased occult mind and its gigantic egotistical pathology.

As long as it was left as God created it, it was paradise. Due to

our blindness we feverishly cooperate with the imposition upon the earth of our own version of "Eden" which always ends in the creation of Babylon, of hell on earth. Historian John Michell:

"Settlement leads to the establishment of social hierarchies, to specialization, the development of arts and sciences, the building of temples and houses. For millions of years men, essentially the same as we are now, lived without these and presumably without feeling the need for them...Tacitus described a German tribe that lived entirely without artificial shelter...the phenomenon of successive towns built around the same sacred place, the spirit of which became the foundation deity, receiving the sacrifices offered in expiation of the crime of settlement and giving the law by which the city was governed. Implicit in this law was a contract between man and God by which the first was permitted a conditional (and limited) use of land for agriculture and building in return for duties and observances paid to the second. So it was understood by the founding fathers of cities.

"But as cities expand these limitations become more onerous and neglected with the result that, in the language of apocalypse, the ...city becomes Babylon, the parasitic whore and proceeds toward destruction. In this belief the...(traditional) element in ancient Rome objected to...expansion beyond the original city boundaries, considering it a breach of the foundation contract.

"Such counsels were of course ignored, and in consequence Rome, following the career of all previous empires, became Babylon indeed...civilization tends to grow more elaborate and to make ever greater demands on the earth that sustains it. There comes a time when the old natural devotion to the earth...is exchanged for...the desire to increase the products of the earth by artificially stimulating its fertility. This stage is marked in history by the appearance of sun gods...divinities of reason, intellect and centralized government, whose legends refer always to their victories over dragons... (i.e. nature)."

This policy of "artificially increasing the earth's fertility and multiplying the gifts of its spirit, instead of accepting what is given by nature," is evident in the staking of the earth in symbolism, as is seen in the motif of the knight spearing the dragon, which is sometimes viewed as the pinnacle of the

victory of light over dark.

But we should also be aware that there is an alternate, occult reading of this image. This Arthurian symbol has been celebrated by pagans and Freemasons as a sign of man's usurpation of natural creation. The staking process is seen by them as a means to "pin down" the heretofore flowing character of the energy of creation, so as to be harnessed and bled by Stonehenge-like technology, in order to give greater and greater resources to man. Michell:

"The appearance of the sun god signals the introduction of a technology that aims to alter the natural channels of the earth spirit and to stimulate its energies for the benefit of an increasingly large settled population...From all that has recently been discovered about the scientific knowledge and methods of the megalith builders, it appears that their system was in the magical tradition of Egypt, Babylon and the ancient East...At Delphi, by spearing the serpent and localizing its energies, Apollo raised the productivity of the oracle...Every ancient standing stone is like the omphalos in the Temple of Apollo, driven into the head of the telluric serpent current, fixing and augmenting the (earth) energies which had formerly fluctuated.

"Yet in the end the system became onerous and ineffective, demanding at least as much from the people as it gave in return...Here is revealed the inevitable betrayal by any institutionalized system of technology of the people who have come to depend on it...The land (had) become more productive, the people richer and more numerous--until, under the influence of cyclical changes in the heavens, the flow of spirit began to withdraw from the temples and take other paths.

"The latter-day priests, having neglected the principles of the old astronomical science by which the temples were first sited and planned, and no longer sensitive to the earth's spiritual energies, could only resort to more frantic invocations, attended by ever increasing sacrifice, in attempts to repeat the former results. And thus followed, as it has on many occasions and at many places over the world, a reaction against the artificial and ever more futile proceedings of the magicians and a return to simpler ways."

It is at this juncture in history that the pre-Christian people

of Europe were Christianized. The willingness of these hardy, comparatively far more natural and attuned people than we moderns, to render themselves susceptible to Christianity is misunderstood today.

The assumption is that Christianity simply deceived and coerced the hardy pre-Christian Europeans into the fold. But early Christians like St. Patrick were accepted because they rid the pagan people of what Michell terms, "the final excesses of a degenerate priesthood, whose altars demanded ever more sacrificial blood before they could evoke response" from the "earth energies."

Michell's nostalgia for the "old astronomical science" of the Saturnian magicians who supposedly did the rituals properly, is misplaced. Manipulation is manipulation, whether clever and precise as in earlier times, or lazy and forgetful as in the era when it would be overthrown by Celtic Christianity's gospel of simplicity.

Mr. Michell can't bring himself to unambiguously condemn the original tamperers, the ones who, after all, started the whole journey to Babylon and hell on earth in the first place. These mystical Adams and Eves are referred to by Michell as "good people" attempting to re-create heaven on earth on the Saturnian model of a "golden age."

But John Michell ought to know that paradise existed once on earth and was destroyed by these "good people." Attempts to artificially re-build it are not only the height of artifice and insanity but also, as Arthur Machen and H.P. Lovecraft hinted, perhaps indicative of something far more ominous: preparation of the earth for reinhabitation by demonic entities once expelled.

The mythical Satanic bringer of civilization to earth was supposed to be an alien from the star system Sirius, around whom the Egyptians and all subsequent Hermetic systems constructed their elaborate and obsessive religio-astronomic observances. This star Sirius also served as an astronomic secret code, an allegory of the illusory quality and inherent "trickiness" of the material world.

In astronomic magnitude, Sirius is approximately thirty-five times brighter than our sun. It is regarded in the highest occult circles as analogous to the "hidden god of the cosmos,"

for, just as the star Sirius' true magnitude is dwarfed by the sun of our solar system by means of the illusion generated by distance, so too is the influence of Satan in the world obscured behind a welter of churches and lip-service to the teachings of Christ.

The emblem of the All-Seeing Eye above the unfinished pyramid is the representation of the eye of Sirius, of its omniscient surveillance.

It would be difficult to exaggerate the fanatical degree of attachment the priesthood of Egypt and all subsequent related Hermetic traditions had for Sirius. The entire calendar year of the Egyptians was based upon the rising times of this star.

"The heliacal rising of Sirius was so important to the ancient Egyptians...that gigantic temples were constructed with their main aisles oriented precisely towards the spot on the horizon where Sirius would appear...The light of Sirius would be channeled along the corridor (due to the precise orientation) to flood the altar in the inner sanctum as if a pin-pointed spotlight had been switched on.

"This blast of light focused from a single star was possible because of the orientation being so incredibly precise and because the temple would be otherwise in total darkness within. In a huge, utterly dark temple, the light of one star focused solely on the altar must have made quite an impact on those present. (Robert K.G. Temple, *The Sirius Mystery*, Futura paperback edition, p. 87).

According to the astronomer John A. Eddy, the rock circle located near Lovell, Wyoming, known as the Big Horn Medicine Wheel is aligned with the rising of Sirius ("Astronomical Alignment of the Big Horn Medicine Wheel," *Science*, June 7, 1974).

"The heliacal rising of Sirius was also important to other ancient peoples. Here is a description by the ancient Greek poet Aratus...of the rising of Sirius (often known as the Dog Star as it is in the constellation Canis, or Dog): 'The tip of his [the Dog's] terrible jaw is marked by a star that keenest of all blazes with a searing flame and him men call Sirius.'

"Throughout Latin literature there are many references to the 'Dog Days' which followed the heliacal rising of Sirius in the summer. These hot, parched days were thought by that time

to derive some of their ferocity and dryness from the 'searing of Sirius.' (Temple, pp. 87-88).

Further on in this study we shall see that a key ritual sacrifice intended to imprint the Group Mind of the masses of the 1970s--the Son of Sam serial murders--involved the widely disseminated claim that the "mad" killer(s) had taken orders from a dog named Sam. The capture of one of the killers in the cult, David Berkowitz, coincided with the coming of the Dog Days of summer, August, 1977.

In Satanist Albert Pike's eighth degree of the Scottish Rite of Freemasonry, the focus of worship is on the "blazing star" as symbolized by the pentagram and Pike identifies Sirius, in his *Morals and Dogma*, as the grand builder of architecture.

John Michell: "The alchemists aimed to recapture the spirit of Mercurius as the mobile agent in their operations, and they spoke of 'fixing' it, using the imagery of the stake driven through the earth serpent, by which means their predecessors, alchemists of elemental cosmic forces, had attempted to raise the subtle spirit of the earth. All these good people shared the noblest ambition, to invoke again the golden age on earth.

"No doubt in time they did much to promote human convenience and comfort, and civilizations have been humanized by such efforts; but their falls have thereby only been delayed. For the human spirit, like the spirit of the earth, is a natural wanderer and does not forever accept domesticity.

"Attempts to fix nature's volatile principle will always be made; and the spirit may for a time accept the ways imposed upon it by human nature in its material aspect. But sooner or later it will prefer its own ways, and will take them, whatever obstacles are put in its path." (All John Michell quotations are from his book, *The Earth Spirit*, Crossroad Publishing Company).

So we observe that Saturn and his "golden age" architecture (both mental and physical), came only after the end of Eden, after Saturn-Sirius had separated the unity of heaven and earth by means of his fateful sickle.

What do we have behind the cover story about a worker's paradise in the Soviet Union? We have the sickle, the very occult symbol of the bisection of heaven and earth, the very symbol of the destruction of Eden by demonic, accelerated

material and temporal decay and false philosophies which generate division (between humanity's sense of itself and identification with God's divine creation) under cover of slogans of unity.

In other words we have a grotesque mockery of the very principle touted. This macabre arrogance borders on the clownish for those initiates (or self-initiates) who have the wit to see it.

Inducing the Double-Mind

Have you ever noticed how television and print media will scream themselves hoarse in news documentaries, editorials and heavy analytical pieces about "rising pornography, crime, violence, gunplay" etc.? And yet in the same *TV Guide* announcing the latest special on "The Crisis of Sex and Violence in America" will appear an advertisement for *Miami Vice*, the "show that brings you the action and excitement you've come to expect" etc.

Or your newspaper will condemn sex and violence in the loftiest terms but there in the entertainment section is a half-page advertisement for a new "action" movie accompanied by a photo of women in string bikinis and high heels fondling automatic pistols and machine-guns.

There is the official attack on sex and violence. There is the official attack on Satanism. And yet, one need not be Sherlock Holmes to detect that the very themes which Orthodox Officialdom condemns with its right hand, its left-hand--Counterculture Officialdom--disseminates.

Lt. Col. Michael Aquino works for U.S. Army Military Intelligence. He is also the leader of the Temple of Set, a group characterized as satanic by the Official Orthodoxy of the System. Aquino, in a letter to the *St. Louis Post-Dispatch* of Feb. 6, 1989 responded to the attacks on his organization by a supposedly scandalized culture that is itself Satanic:

"If teenage gangs may experiment with what they believe to be 'occult rituals,' blame should be laid squarely at the feet of the media which glamorize occult violence to youth. I specifically refer to the movie industry, with offerings of increasingly gory and violent 'splatter' films such as *Nightmare on Elm Street* (with its child-molestor hero Freddy), *Halloween*, *Friday* the

13th, etc.

"Note that such films usually include several sequels also targeted at children, and Freddy now has his own weekly television series! And parents wonder where children are getting all their bizarre, occult ideas? Please turn on your television sets any evening or examine even the 'PG' horror movie offerings at your local video store--much less the 'R' category."

The mechanism of prissy, six o'clock TV news show put-downs and "exposes" of the very Satanic sex and violence which are lustily celebrated on the same channel on their ten o'clock movie is sheer hypocrisy of the most blatant and perverse form. It is not concealed.

Yet we cooperate with it. We are its prey. Both sides--light and shadow--have magnetic attraction for us. The Official Orthodoxy allows us to indulge our good sense about ourselves as people who can still be outraged.

Meanwhile, the Establishment's Official Counter-Culture allows us to indulge our "guilty pleasures" as they are--once again--openly referred to by a pair of syndicated TV-movie critics. Pleasure--as distinct from joy or happiness--is almost always enhanced by the patina of the forbidden, and having reassured our persona of our essential goodness by sharing in the condemnations promulgated by the Official Orthodoxy, we can then fling our selves headlong into guilty indulgence of the very themes we agreed were execrable when condemned on the nightly news.

The collective occult schizophrenia--or mass insanity, if you will--extends to Judeo-Christians who condemn Satanism as a concept when presented in church forums, TV chat shows and police seminars, but who relax and divert themselves with Satanic television and videos.

Modern people are fascinated with exposes of sex, violence and Satanism and fascination is itself a form of mind control if we recognize that oftentimes obsessive treatments of these themes under the guise of "exposing them" are the very means of inducing interest and involvement in the occult. People who never hear about Satanism, extreme violence and extreme pornography are unlikely to become involved with Satanism, violence and pornography.

Those who fill their heads with morbid fascination with lurid media depictions of evil in the world, under the pretense of putting an end to such evil, are actually part of the process which precedes its wider acceptance. The film *The Exorcist* is instructive in this vein. Under the guise of exposing Satanism, it brutalized its audience with pornography and a powerful occult milieu.

Roman Polanski's popular Hollywood film, *Rosemary's Baby*, was also presented from the vantage of supposedly "exposing" the danger of Satanism, but has accurately been called "the best advertisement for Satanism ever made...an allegory of the birth of the demonic eon."

Polanski has himself been implicated in child molestation. It has also been alleged that he videotaped pornography involving children and animals for sale to a private network, possibly in association with Charlie Manson, whose followers ritually sacrificed Polanski's wife, Sharon Tate, and her unborn baby. Tate herself may have been involved in the occult, possibly the Process Church of the Final Judgment, a Satanic group which Manson was also associated with (see *Painted Black*, Harper and Row edition, pp. 115-116 and *The Manson File*, pp. 168-172).

Of course no matter what her affiliations, Sharon Tate's murder was a heinous crime. It is interesting to note that while much is made of the murder of her unborn baby as being the most horrible part of the Manson gang's occult violence, women who pay physicians to kill their unborn babies are not regarded as guilty of any Satanic act, heinous or otherwise.

Was the sacrifice of Sharon Tate's unborn baby somehow a ritual precursor of the coming mass sacrifice of unborn children, which was subsequently legalized by the U.S. Supreme Court?

The media puts us on intimate terms with the devil by immersing us in his spectacular, electronic "videodrome" kingdom. Was it by some sort of "tele-vision" that Satan tempted Christ?

"The devil...showed him all the kingdoms of the world *in a moment of time*...All these will I give thee, if thou wilt fall down and worship me" (Luke 4:5; Matthew 4: 8-9; emphasis supplied).

The double-mind--the profoundly disturbed mind at war with itself and ignorant even of that fact--is a characteristic of the scapegoat-patsy "lone nut" cult-killers--and of the American people in general. For, in this time-frame of ours, we are initiated into their Cult solely by means of our exposure to the electronic videodrome. And thus, our prospects become the same as those of David Berkowitz, Mark David Chapman, Arthur Bremer or James Earl Ray. In the 19th century the phenomenon was termed "masonic apoplexy." Today it is called zombieism.

Masonic Double Mind in Vatican Two Catholicism

Consider the modern Catholic Church under Popes John XXIII and Paul VI which, taking a leaf from the Elizabethan, Anglican Archbishop Thomas Cranmer, announced publicly an enlightened, new universal "reform" born of Vatican Council II's spirit of "renewal and openness," hence forward to be marked by a new reverence for lay involvement, dialogue and democracy.

But just as Cranmer sneered at the common peasants who dared to protest the repression of the traditional liturgy Cranmer had claimed they no longer wanted, the Vatican Two Catholic Church, in the name of new freedoms, also suppressed, against the wishes of the common people, the old liturgy. It was outlawed and a modern liturgy designed by the Freemason Annibale Bugnini, and "luhv" rhetoric to justify the suppression, in the name of "the people's wishes," followed it.

Cranmer murdered *en masse* the English Catholic peasants who rose in defense of the old liturgy. Cranmer massacred them and crushed their peasant uprising which became known as the Western Rising (cf. Michael Davies, *Cranmer's Godly Order* and Evelyn Waugh, *Edmund Campion*).

This Protestant inquisition is seldom mentioned nowadays in keeping with the masonic strategy of tarring only the Catholic Church with the brush of "inquisitor" and thereby building up Protestantism as the exclusive "true Christianity." They have presented this false picture to the world because Protestantism was the chosen vehicle through which Freemasonry infiltrated Christianity.

Protestants, not just Catholics, persecuted and executed thousands of Anabaptists (the forerunners of today's

Mennonites and Amish). Michael Servetus, a dissenting mathematician, was burned at the stake in Switzerland by Calvinists.

According to contemporary adherents of paganism, the 16th century covens of Wicca sided with the Protestant Queen Elizabeth against the Catholics, in appreciation of her having awarded Satanist John Dee, the founder of Freemasonry, high office in her government (Howard Rheingold, "The Pentacle and the Wand," *Whole Earth Review*, Spring, 1992, p. 61).

The French Revolution of 1789, or Reign of Terror as it is more appropriately known, was a masonic war against the Catholic church and the Catholic people of France; a war conducted with all the instruments of torture and all the atrocities of an inquisition.

The masonic hanging judge, Jean-Baptiste Carrier, ordered the execution of 13,000 Catholics, who were drowned in the Loire River in boats specially designed for that purpose.

On Dec. 23, 1793, the masonic General Francois Westermann attacked the Catholic village of Savenay, killing hundreds of Catholic women and children. Westermann bragged that he had "trampled children under horses' feet and massacred women who will no longer give birth to brigands."

In 1794, another of the generals of the French Revolution, the Freemason Louis-Marie Turreau, ordered the slaughter of 109 Catholic children in the village of Lucs-sur-Boulogne.

In the western section of France, in the area around Nantes known as the Vendee, hundreds of thousands of Catholics were slaughtered by the masonic government of the French Revolution. Thousands of their religious leaders were also killed in Paris and other areas for their opposition to the suzerainty of the masonic cryptocracy.

A great deal has changed since then however. Today the Vatican is as firmly in the pocket of the Freemasons as are many Protestant institutions. Pope John Paul II, presented in the masonic media as a "strict conservative," is actually an agent of One World, New Age Luciferianism. In 1986 he convened a world council of religions, including African devil-worshippers, Buddhists and Muslims, at a church named after the Apostle Peter, in Assisi, Italy.

According to the *New York Times* (Oct. 28, 1986), "The

Buddhists, led by the Dalai Lama, quickly converted the altar of the Church of San Pietro by placing a small statue of the Buddha atop the tabernacle and setting prayer scrolls and incense burners around it." (The Dalai Lama of Tibet is revered as a "God-King" by his followers).

Sincere Christians of all denominations condemned the Assisi rite. Protestant leader Dr. Carl McIntyre called it, "the greatest single abomination in church history." Catholic Bishop Marcel Lefebvre labeled Pope John Paul II's actions in Assisi, "The supreme imposture, the culminating insult to Our Lord...a diabolical act."

Thus we observe the conflict between truths perceived deep within and lies people force themselves to assent to in public. "In the name of the people" the wishes of the people are overthrown. Is there a reason this double-mind has been induced? If someone is making us deliberately mentally ill, it may be that this is done so that we will look to that someone for "healing and relief."

The Bovine Herd

Into the double-mind breach step the elite managers of the masonic, Hermetic Academy who through symbol and word manipulation can temporarily unite our persona and anima, thus lifting an immense burden from us, relieving us of our stress and confusion. This function can easily assume, in the minds of the subject-patients, a god-like status. I submit this status is characterized by the use of the term "They" in our society, as in "Why don't They come up with a tire that will never wear out or a cure for cancer?" As in "They have a cure for cancer but the doctors would lose too much money so They have suppressed it." Or "They say the CIA killed Kennedy and he was fornicating with Marilyn throughout his presidency."

"They" write the movie scripts and the billboard slogans. "They" have the money and the power and control of the illusion machine. "They" can cure cancer or withhold the cure. They reveal the secrets behind assassinations and scandals. What will "They" do next? How will "They" program the show today? Let's sit back, watch and find out.

Since we choose to refuse to genuinely heal the rift between the two sides of our mentality by the tough means of repudiating

our lying public persona and taking action on the understanding of our true self, we relinquish autonomy to those who make it appear that they can heal us at no great cost or trouble on our part. Never mind that "They" are also the ones who implanted the rift in the first place. The point is "We" have little or no power. We cannot act. We cannot invent. We cannot cure. We must wait and see what happens. We must see what They make happen.

The final coffin in the nail of our free will is the fact that we ourselves know in our heart of hearts that the above is false. That it is We the People who have the power and the responsibility and that we could crush Them tomorrow if we chose to. They are only an illusion, every bit as ephemeral as the patter of a carnival sideshow bunco artist beckoning to us from the other side of the hootchie-kootchie tent.

But if we overthrew them tomorrow we would have to write our own scripts. We would have to heal ourselves. We would have to admit the colossal waste and loss and destruction of the past years which our laziness and folly have made possible. We would have to experience the pain of being alive and responsible. We would have to start acting like men and women instead of as slaves and weaklings.

The Hermetic Academy is confident, and not without reason, that we will offer no substantial, meaningful resistance to their imperium. Why?

The foster mothers of the human race, at least in the West, are cows. Perhaps we've imbibed so much of their fluid that we have become cows, terrified of freedom and its responsibilities. Epistemologist Charles Fort once remarked, "I think we're farmed."

According to the secret tradition of the Hermetic Academy, the "tree" of the Knowledge of Good and Evil in the Garden of Eden was a psychedelic mushroom, *stropharia cubensis*.^{*} These mushrooms grow only in cow dung.

^{*} The symbol produced when that knowledge finally goes completely out-of-control is also a "mushroom," the mushroom-shaped cloud emitted upon detonation of an atomic bomb.

Church Fathers Who Didn't Do Tricks with Mirrors

There are essentially two forces competing for the hearts and minds of mankind. The first is the old force of the orthodoxy of the Church and the Throne, reaction and authority. Those who regard themselves as dissidents and rebels against the Establishment have been taught by the Official Counter-Culture that it is from this direction, from the *ancien regime* that we can expect to encounter the greatest threat to liberty. We've been trained to expect that the threat to freedom comes from Christian religious and ethical orthodoxies, based on faith and authority.

But any half-way competent student of deception will know that the greatest potential threat always comes from the unsuspected direction. In this case from the force that is mis-identified and masked, that force which is fascism with a human face.

Perhaps more important, there is one key principle of the psychology of mass mind control missing from the old model of authority embodied by the early Fathers of the Christian Church: they did not flatter and they did not come in disguise. The core of orthodox Christianity's belief system was anti-occult to the marrow: it was the bad news about human nature.

Not so the "revolutionary liberators," from the Soviet communists, to the New Age groovers, who have announced the delivery of humanity from the clutches of Reaction and Orthodoxy. Of this "Church" of the Official Counter-Culture, Louis-Ferdinand Celine observed in *Mea Culpa*, his seminal essay on Bolshevism:

" Since the end of religions, before this new (modern) altar, they have been swinging incense; they have been intoxicating man with the sense of his own importance, with all manner of rigmarole. Man has been made the whole Church. No longer can he see anything with clear eyes. He is cracked! He believes anything that is told to him, just so long as it is flattering to him...

"The practical superiority of the great Christian religions was that they did not try to sugar-coat the pill. They did not try to throw dust in the eyes; they were not looking for voters; they never felt the need of ingratiating themselves; they did not wiggle their tails in an effort to please. They just seized Man in

his cradle, and broke the bad news to him, without reservation. They told him, 'You little shapeless stinker you, you can never be anything but filth. By birth you are nothing but *merde*. Do you hear me, you? That's the evidence, that's the principle of everything...However, maybe...maybe...in scrutinizing the matter more closely...you have got one little chance of winning a bit of pardon for being as you are--so filthy, so excremental, so unbelievable...

"That is, if you can hold your chin up in the face of all the sorrows, all the afflictions, all the ordeals, miseries and tortures you will have to face during your lifetime, whether it be long or short. Always with perfect humility! Life, you louse, is just one long bitter ordeal! Don't get out of breath! Don't expect noon to come at two o'clock! Just try to save your soul, that is something in itself! Maybe at the end of this Calvary of yours, if you get to be a regular fellow, a hero in keeping your trap shut, you may be saved by these principles...

"But even that is not a sure thing...one little hair's breadth less filthy when you come to croak than when you were born...But don't take too much for granted! That's the whole story! Watch your step! Don't speculate on first and last things! For a turd that is the maximum!...'

"That was seriously spoken. By real Church Fathers, who knew the tools of their trade, and did not try to do tricks with mirrors."

Even the parties that claim to be antidotes to the excesses of the degraded spirit of modernity--Populism and democracy--are thoroughly modern and actually serve as bridges to that tyranny we have been taught to revere as the source of our liberation. Populism and democracy are based on the same notion of statecraft as the enemy they claim to oppose, predicated upon the flattery of man and human nature, in order to pimp for votes and influence.

Masonic Dogma of 'Perfecting' Creation

In the opposite corner from Church and Throne, is the philosophy which describes itself as "The Rite of Perfection." This is the alternate name for the Scottish Rite of Freemasonry, the most powerful masonic order in the world. This is the occult philosophy of not only the *Novus Ordo Seclorum*--the

so-called New Order of the Ages--but also of the Elizabethan Age and long before it as well.

This is the intellectual conceit that the universe--God's natural Creation--is going to be "perfected" by the god-like intervention of the omnipotent human intellect, symbolized by the pentagram.

This is the belief which informs the entire occult project from the Pythagorean to the Enlightenment and is made all the more astonishingly pathological when one recalls that this mission was approached at a time in history when the earth was abundant with vast tracts of virgin forests, oceans and jungles, organic soil and produce and pure air and water. Yet in the midst of this pinnacle of throbbing natural, pristine beauty and purity the Rosicrucian initiate Robert Fludd dedicated himself to the "regeneration of the (natural) world."

The standard disinformation intended for the uninitiated has always been that Fludd was speaking metaphorically, about the spiritual plane. Actually, Fludd was doing both: addressing himself to the literal manipulation of nature by human brain power as well as to the consequences of such "regeneration" in the realm of "magic" and spirit.

This philosophy emerged in the open in Europe with the Renaissance and it is also true, as historian Frances Yates writes, "...it was in its origins that the occult philosophy of the Renaissance had inspired some of the most exquisite productions of Renaissance culture." In other words, in the majestic incense of Renaissance art there is also the whiff of the sulfurous.

The "Luhv" Tyranny

This malodorous current is evident in Rabelais' Abbey of Theleme--the philosopher's paradise where one rule alone is law: *fais ce que voudras* or "do your own thing." See the grotesque mockery behind this claim of Rabelais. He, like his occult forbears, is a Saturnian, a follower of the scythe-wielder who, in allegory, first tore apart primordial paradise, the unity between heaven and earth, but now here is Rabelais as a spokesman for the epitome of Renaissance enlightenment offering us...a paradise!

If Chronos-Saturn destroyed a divine Eden---Saturn being

the force of time, decay and the progress of matter (or Second Law of Thermodynamics)--man will recreate a true Theleme, a better Eden than God. And that, in sum, is the masonic cover story that maintains cachet to this day.

It has been between two ideologies that we have been pulled in Western history, between the monumental autocracy and dogmatism of the Church, Monarchy, Reaction and Authority at one end, and the alleged Anarcho-Libertarian, Rosicrucian-Masonic Heresiarchs at the other, who allegedly only want freedom, unfettered knowledge, love and toleration for all. Robert K.G. Temple is one of their advocates and writes:

"The Platonic tradition in the broader sense, with its gnostic and heretical overtones, and its myriad manifestations in later ages in such bizarre and fascinating figures as Giordano Bruno, Marsilio Ficino, John Dee...not to mention the troubadours of Provence...and the massacred tens of thousands of Albigensians in France, the Knights Templar and an infinite range of hopeless causes over two and a half millennia--Platonism in the general sense is a creed which denies creed, an anti-institutional tradition...(it insists) on nothing by way of doctrinal dogma. It is truly free...it has no Pope...it terrifies those weaker mentalities which crave a shuttered belief system, they always try to destroy it, but succeed only in destroying individuals and individual movements within the larger tradition."

Temple has given us a classic statement of the standard propaganda of the Hermetic Academy. It's rather incredible to ponder the depth of deception inside that single paragraph of his. We observe first a martyrology and a victimhood established: the persecuted freedom-lovers massacred, hounded, destroyed. Implicit in that ridiculously one-sided caricature is the notion of blamelessness, non-violence and toleration on the part of the Albigensians and the Templars and the rest of the Academy's *dramatis personae*.

Few would guess from Temple's propaganda that his heroes the Knights Templar were directly responsible for unleashing one of the most horrible plagues upon Western civilization, a plague countless reformers not included in Temple's exalted martyrology gave their lives in an attempt to overturn. Historian Desmond Seward writing in *The Monks of War* cites

as the Templar's most momentous act, "their contribution to the overthrow of the Church's attitude toward usury...No medieval institution did more for the rise of capitalism."

These were the Knights Templar who, far from being "anti-institutional", were actually the prototype of the first international bankers, the first respectable Shylocks who made extracting a pound of flesh at interest, "the enlightened thing to do."

Temple's heroes also include the Albigensians, those paradigms of the masonic stereotype of the "free spirited heretics whose free love communalism was one of the few bright spots in a dark age of Church dictatorship otherwise heavy with hierarchy and dogma" etc. etc.

It is true that the Albigensians were horribly repressed with great cruelty, but that fact alone does not negate the essence of what the Albigensians represented. The Albigensians were one of the best examples of the hierarchical authoritarianism and "priestcraft" for which the Catholic Church had been condemned--by the Albigensians! But the Catholics made no secret of their claim to authority and hierarchy.

Not so the Albigensians, who, like all Gnostic-masonic occultists, hid their true aims and organizational structure and publicly swore hostility against the whole of the Satanic material world. That was the cover-story, anyway.

The rank and file Albigensians were sworn to a life of celibacy and asceticism, the better to avoid entanglements with matter and flesh. There was an additional class among them however, a ruling or priest class known as "The Perfecti." These "perfect ones" were supposed to practice all the austerity of the rank and file and then take that austerity to an even more extreme degree of self-denial in what was supposed to have been a life lived as a perpetual Lent.

But there was a secret side to the Perfecti class which they chose not to reveal to the "imperfect ones." The secret doctrine of the Albigensians was that, since the priest class was perfect, they were above the law, immune to sin and therefore licensed to indulge in all of the orgies, gluttony and riches solemnly forbidden to the "imperfect" lower order Albigensians.

This Albigensian model of a secret doctrine for the elite absolving them of most or all of the disciplines they have

publicly commanded to their subordinates, represents the original corrupt executive dogma of institutionalism, par excellence. It reflects the ancient occult contempt for the lower orders of men, in spite of their sucker-bait preachments about everyone's "godhood." It also represents the masonic tradition of a secrets-keeping hierarchy who have the cunning to condemn the elitism of enemy hierarchies, while practicing an even more vicious version of their own under a masque of benevolence and brotherly love.

The Neo-Platonic, Gnostic-Hermetic, Kabbalistic-Rosicrucian-Masonic freethinking victims, as Temple styles them (and he is not alone in this, everyone from Robert Anton Wilson to Gary Snyder to Manly Palmer Hall and most of the intellectual establishment of our day share in his assessment), these poor, persecuted victims--assassinated anyone who got in their way!

One of their opponents was the Elizabethan playwright Christopher Marlowe, whose plays *Doctor Faustus* and *Tamburlaine* constitute a strong attack on the Rosicrucian cryptocracy and its core credo of human intellect "perfecting" nature through tampering. Marlowe was murdered by them--stabbed through the eye to symbolize his having seen too much.

How different a picture the documentary record gives us of these supposed Neo-Platonic rebels for tolerance and freedom and no Pope and no dogma. In reality the Thelemic current, the Do-Your-Own-Thing Academy, is in fact a Counter-Church with institutional dogmas, violence and discipline far more rigid and harsh than the orthodox Church that is its rival for the hearts and souls of mankind.

The great advantage the occult Church, this hermetic Abbey of Theleme, has had over the orthodox Christian Church, is that its true character has been successfully concealed and only the Christian Church has been made to carry the stigma of institutional rigidity, inquisition and dogmatism.

The Counter-Church has triumphed because it has been able to maintain the facade R.K.G. Temple, Robert Anton Wilson and their colleagues routinely depict.

The masonic cryptocracy's tyranny over humanity has been accomplished under cover of victimhood. The world's most rigid and fascist hierarchy has successfully enveloped its occult

discipline in the patina of persecution and hounding by the "uptight, the blind, the superstitious and ignorant."

In spite of its incredibly strict, secret dogmatism, it advertises itself as the repository of freethought and open inquiry so that no subject of study is taboo; no rules except "Do What Thou Wilt" and beneath that vast front a profound secrecy about their genuine objectives and operations.

Orthodoxy Christianity's dogmatic assertion has been that it has God on its side. The propaganda of the masonic cryptocracy has been that it will make every man god and in liberty, equality and fraternity will their collective god-hood reign.

Which is more dangerous a threat to individual rights and the natural order: the old-time princes and prelates who loudly announced their aspiration for glory, authority, pomp and ceremony, or those other princes and tyrants who advance their dominion under the mask of freethought, victimhood, equality and a man-made heaven on earth?

Scientism: A Form of Black Magic

I submit that the greater threat emanates from the latter and has ever since the Renaissance. Until recently, Louis-Ferdinand Celine's observation about the Renaissance remained an enigma: "Since the Renaissance there's been a tendency to work more and more passionately for the coming of the Kingdom of the Sciences and the Social Robot."

To attack scientism and the Renaissance is akin to being accused of being a flat-earth advocate, just as it's profoundly "uncool," "reactionary" and "obscurantist" to take issue with Robert K.G. Temple's martyrology. The reason that science is a bad master and a dangerous servant and ought not to be worshiped, is that science is not objective. Science is fundamentally about the uses of measurement—what does not fit the yardstick of the scientist is discarded. Scientific determinism has repeatedly excluded some data from its measurement and fudged other data, such as Piltdown Man, in order to support the self-fulfilling nature of its own agenda, be it Darwinism or "cut, burn and poison" methods of cancer "treatment."

The so-called "scientific method" often violates the rules of evidence when it encounters data which lie outside an area

scientism has defined as containing the only possible data. Then the contradictory data are ignored because they do not fit the scientific establishment's arbitrary standard of measurement, or the data are discredited in terms of the assumptions of the dogmas of scientism.

The cryptocracy has successfully harnessed to its own ends the huge potential for promoting secret political-occult agendas to the public, by presenting them as unassailable, "objective scientific truth." Since the bogey of "Science" instills in secularists a sort of blind reverence, opponents of political-occult agendas promoted through the propaganda of scientism are quickly stigmatized as "Neanderthal," especially with regard to their opposition to Darwinism, a dogma proved false by Norman Macbeth in his magisterial *Darwin Retried* and exposed as a cult by Gertrude Himmelfarb in *Darwin*.

This process is observed in the Renaissance, which was informed by a secret gnosis whose core dogma was a momentous new change in man's attitude toward nature: the alleged "perfection" of a "flawed" Creation by the intervention of the "omnipotent" human brain. Thus it was that the Renaissance magical tradition gave birth to the monstrous world of machines, industrial pollution, ugliness and the modern way of death we have come to term, "the rat-race." Historian Frances Yates:

"The 17th century philosophy which was to replace the Renaissance philosophies was Cartesian mechanism, and Mersenne, devoted friend and admirer of Descartes, was instrumental, through his wide connections and correspondence, in encouraging the shift from magic to mechanism.

"It is one of the most profound ironies of the history of thought that the growth of mechanical science, through which arose the idea of mechanism as a possible philosophy of nature, was itself an outcome of the Renaissance magical tradition. Mechanism divested of magic became the philosophy which was to oust Renaissance animism and to replace the 'conjurer' by the mechanical philosopher."

Under all its "New Age" finery, the exquisite liberal-humanitarian, Renaissance enlightenment so "terrifying to weaker mentalities," represents the introduction of a

technological tyranny so immense it is difficult to grasp. It is both a physical, technological tyranny as well as a tyranny of the mind.

But in the beginning the occult praxis behind these horrors was dressed up in the *de le haute* majesty of the Renaissance. In that era the alchemical programming of humanity (which is after all, what alchemy has really been about, the talk of baser metals being a code phrase for base humanity), this intricate and delicate Theater of the Thanatos, this Hermetic shepherding of the human-sheep ("sheeple")--all for our "own good" and without our knowledge--took place inside the flowering of the greatest Art epoch of Western civilization.

The doctrine of man playing god reaches its nadir in the philosophy of scientism which makes possible the complete mental, spiritual and physical enslavement of mankind through technologies such as satellite and computer surveillance; a state of affairs symbolized by the "All Seeing Eye" above the unfinished pyramid on the U.S. one dollar bill.*

Ceremonial Psychodrama

In 1449 the French nobleman and gnostic magus Rene D'Anjou, at the court of Tarascon staged a series of *Pas de Arms*, curious, hybrid amalgams of tournament and masque, in which knights went through the motions of tilting at each other, and at the same time performed a mysterious species of play or drama, the plot and end of which were never entirely clear...

These beautifully crafted and staged plays were actually a form of psychodrama. Those who watched or partook of the ceremony were subtly influenced by these dramatic rituals.

Nowadays the engineering of the mind and the transformation of humanity is not quite as edifying or nearly as artistic. The contemporary programming of humanity is now accomplished by means of cheap dialogue and scenery as mundane and mediocre as magazine advertisements for whiskey, as Dr. W.B. Key documents in *Subliminal Seduction*, whereby the figures of eros and the *danse macabre* are scattered microscopically in the

* Science, when practiced as the application of man's God-given talents for the production of appropriate technology on a human-scale, relief of misery and the reverential exploration and appreciation of the glory of Divine Providence as revealed in nature, is a useful tool for mankind. *Scientism* is science gone mad, which is what we have today.

ice cubes inside whiskey ads and on the covers of boxes containing Disney videos. The conscious mind doesn't perceive these but the subconscious does.

Or we can cite the plethora of extremely violent and simultaneously symbolic popular films of the modern cinema like *The Wicker Man* and *Videodrome* which in a very coarse and crude manner relative to the Renaissance ceremonials, continue this conditioning process (the issue of ceremonial and subliminal films was raised at length in Philip K. Dick's novel, *Valis*).

Mind Control and The Revelation of the Method

It is here necessary to point out a fallacy which has succeeded in defeating many genuine ecological rebels against modern tampering and the occult philosophy and organization which powers it. These are a rare breed to begin with since the vast majority of researchers who start out in search of the truth about these big themes end, like so many other avant-garde thinkers and activists, succumbing to the egregious tyranny and mind-napping that lurks beneath the facade of the liberal-occult operation.

But a few escape this net only to blunder blindly into another. They become trapped in the fallacy that exposure of the methods and personnel involved in the cryptocracy's crimes is, by itself, a tremendous step toward overthrowing the power of the cryptocracy. "If only we could get some of the facts out in the open" is their refrain. I would reply that the process of Hermetic cryptocracy is not stagnant. It is engaged in a remarkable project set into motion millennia ago, an operation which has accomplished most--if not all--of its chief-goals with awe-inspiring dispatch.

In the beginning and middle stages of this operation, the "hoodwink" was a key to accomplishment of objectives. Generally speaking, deception is far less necessary today. Quite the contrary, the cryptocracy has actually been determined to reveal many of its greatest secrets to us "profane ones" for some time now. Veteran independent occult investigators were astonished at the massive disclosure in the 1970s of some of the deepest and most profound secrets of the masonic-Neo-Platonic Hermetic Academy, secrets reserved in some cases for

thousand of years for only the highest initiates.

Two books by the English writer and *Ordo Templi Orientis* (OTO) initiate Kenneth Grant, *The Magical Revival* and *Aleister Crowley and the Hidden God* and another by the aforementioned Robert K.G. Temple, *The Sirius Mystery*, revealed secrets of the highest magnitude which have been vigorously protected and hidden at some cost to human life for centuries and in the case of Temple's book, millennia. And they were published with the knowledge and approval of the masonic-Hermetic heirs to this knowledge.

Independent researchers have seldom noted the significance of these revelations coming from occult groups and even advertising agencies which, in a demonstration of macabre nose-thumbing at our complete indifference to our mental enslavement, have actually pointed to the subliminals in their own liquor ads. These actions signal our entrance into an entirely different era of alchemical Process. As I wrote in *Apocalypse Culture* (first edition, Amok Press):

"...in the brilliant word-play of the (mythical) Masonic (figure) Dr. Syntax we come to the current unfoldment in "Must Be," an alchemical (cant language code) term Mr. (James Shelby) Downard translates as "the Revelation of the Method." This alludes to the process wherein murderous deeds and hair-raising conspiracies involving wars, revolutions, decapitations, (secret archaeo-astronomic deity cult-worship) and every manner of horror show are first buried beneath a cloak of secrecy...and then, when finally accomplished and secured, slowly revealed to the unsuspecting populace who watch...deep-frozen...as the hidden history is unveiled...In the circulation of...(anti-Academy) manuscripts...the revelation of the method is accomplished. Truth or consequences...Downard...is acutely aware that in exposing the conspirators he is probably serving the final dictum (in their alchemical formula)..." But Luke 8:17 predicts this, so if man doesn't act, God will, sooner or later! In the meantime, exposure itself does not defeat the cryptocracy because given the degraded and atrophied nature of modern man's perceptions and insight today, such revelations may only serve to strengthen the cryptocracy's mental hold.

The record shows that the recent revelations of occult crime

have almost never been accompanied by arrests, prosecutions, convictions and punishment of the initiates involved, hence the reputation of Academy invincibility is heightened by the revelations.

Moreover the spectacular nature of the crimes revealed carry a highly charged aura of the violent and the erotic and in the final analysis, when exposed to public attention, only become further grist for the seemingly limitless public appetite for shock-titillation and passive voyeurism.

Mystical Toponomy

Exposure without action against the perpetrators of the crimes revealed, devolves into a kind of perverse advertisement for the prowess of the cryptocrats who are seen as having performed fantastic feats of criminal enterprise with a genius that renders them immune from the consequences.

The entire process as a whole smacks of that familiar occult control device of grotesque mockery of the principle touted, in this case of the notion of exposure leading to punishment and retribution.

The phrase "Truth or Consequences" given to a city in New Mexico in a process of masonic, onomatological, "mystical toponomy" first discovered by James Shelby Downard, can be seen as a karmic challenge necessary to so bold an enterprise as the making manifest of all that the cryptocracy has hidden.

Mystical toponomy and alchemical cant language are part of a process which hinges on a marriage between action in time [or recorded history] and physical locations on the earth regarded as "places of power" by the cryptocracy's magical-geographical vision of the earth as a giant chess board, symbolized by the tessellated floor of Solomon's Temple and the masonic lodge, and Alice's vision of the world in Lewis Carroll's Wonderland "fantasy."

If all this seems far-fetched we can re-state the underlying principle in more prosaic scientific terms, where it comprises a key doctrine of modern atomic theory: "Time relations among events are assumed to be first constituted by the specific physical relations obtaining between them."

The famous old American highway "Route 66" was laid out by Freemasons with the apparent intention of sending masses of

automobile riders into a self-processing occult "trip." Route 66 began at the Buckingham Fountain in Chicago, near the site of the University of Chicago's collection of Aztec ritual incunabula. It ended in Barstow, California in the Mohave desert, which is for the Freemasons, the cosmic graveyard of the West, the final destiny of Anubis, the celestial jackal, otherwise known as Sirius (see Giorgio de Santillana and Hertha Von Dechend, *Hamlet's Mill: An Essay on Myth and the Frame of Time*, p. 358).

If this version of Route 66 smacks of some medieval pilgrimage made more appropriately on a camel than by car, it is for good reason. Most of Route 66 was based on a road forged in 1857 by Lt. Edward Beale and his caravan of the U.S. Camel Corps.

Beale is a highly significant symbol-name in the masonic chess game which is played with word, number, sign, symbol and destination across the face of *America mystica*. It was on Beale Street that the "Jazz Age," began the breakdown of music into the beastly jungle muzak that would finally result in "rock and roll."

Beale is an etymological derivative of the word for Baalzebub (or Beelzebub in the Latin rendering of the New Testament Greek) or simply, "Baal," which is also the name of the idol of the crystal-powered "New Age." In Quartzite, Arizona, under a pyramid, Lt. Edward Beale's head camel-driver, "Hi Jolly," is buried.

Truth or Consequences

There are occult links between masonic ceremonies held at the town of Truth or Consequences, New Mexico and the masonic ritual which attended the explosion of the first atomic bomb and the assassination of President Kennedy.

This mapping of the world in terms of a magico-scientific toponomy is remindful of the Rosicrucian princes of the Renaissance, with their specially-sited palaces and grounds arranged in an elaborate pattern of images and symbols which functioned as a "memory theater" where, it was claimed, all knowledge, the entire encyclopedia, could be stored and recalled. The gauntlet the cryptocracy threw down at our feet in the specially orchestrated chain of ritual criminal events

and locations intimately connected to Truth or Consequences, New Mexico, was an "open-air" ceremony in full public view for those who had the eyes and the intuition to see it. Much of the Process was carried on in public. This was the "truth." The supreme high-stakes gamblers of the Hermetic Academy risked "the consequences."

Granted it was a gamble, but to those whose annals contained the records of the powers and perceptions of fully human beings of old compared with the mind-bombed goofs and patsies which make up the overwhelming majority of an increasingly less-than-human modern mankind, perhaps the risk was not so great after all. It's a matter of timing.

The cryptocracy's spectacular 20th century scam could never have been accomplished in antiquity among free people. The truth of the symbolism involved would have been immediately perceived and would have resulted in swift resistance to it by the target population.

The followers of the cult of Human Brain Power whose exoteric sigil is the pentagram, would have been swinging from tall trees in short order, soon to be added to Robert K.G. Temple's inventory of martyrs wiped out by craven prisoners of "shattered belief-systems."

If traditional man could respond quickly and resolutely to those who would tamper with God's natural order, the contemporary cryptocracy (which is blessed with the ability not to believe their own public relations propaganda), would be fully aware that the real prisoners of "shattered belief systems" are modern people whose laziness and disconnection from reality would virtually ensure that the "consequences" would not accrue to the debit sheet of the cryptocracy, but rather to the base humanity which failed to detect the cheat. And therein lies the risk and the success (thus far) of the Truth or Consequences mechanism

If the truth of what the cryptocracy has perpetrated is grasped and acted upon, the consequences for the conspirators will be annihilation. But if the people fail to perceive the truth or fail to act on their perception, thus rendering the Process a kind of tacit consent born of apathy, amnesia and abulia, the consequence for the conspirators will be a giant-step in the advancement of their system of control, that is to say, ever

tighter bonds of enslavement for humanity.

Why does the cryptocracy bother to gamble so much by going public with what it is doing to us? Because consent fuels their control like no other form of energy.

Jack the Lodge Brother

Another book containing revelations which were once of the utmost secrecy, is the late Stephen Knight's *Jack the Ripper: The Final Solution*, which documents that the world-famous Ripper killings were masonic ritual murders directed by the British government itself. "Jack the Ripper" was Sir William Gull, physician-in-ordinary to Queen Victoria, assisted by a kidnapper and a coachman.

An important point emerging from Stephen Knight's documentation is the role of the police in the Ripper conspiracy. I am not referring here to some corrupt street-corner "Bobby," but of the active involvement of the Queen of England, the Prime Minister of England, Lord Salisbury, the Commissioner of Police, Sir Charles Warren and the Assistant Commissioner of Police Sir Robert Anderson, among others.

The male conspirators were Freemasons of the highest rank and Warren was the founder of the research and intelligence arm of modern Freemasonry, the *Ars Quatuor Coronati* lodge. Warren did extensive research work in the Middle East in connection with the masonic project to rebuild the Temple at Jerusalem.

Stephen Knight quotes a Masonic document listing the hidden praxis behind masonry:

"Our motto must be 'All means of force and hypocrisy....In order to obtain our ends we must have recourse to much slyness and artfulness...'"

Knights says that one of the key masonic insights into human nature is the reaction of people to terrorism and serial ritual murders executed with great skill:

"What a dirty trick but how skillfully executed! What a swindle, but how well and with what courage it has been done!"

Knight says that masonic infiltration of police forces is a high priority and cites a masonic document: "The services of the police are of extreme importance to us, as they are able to



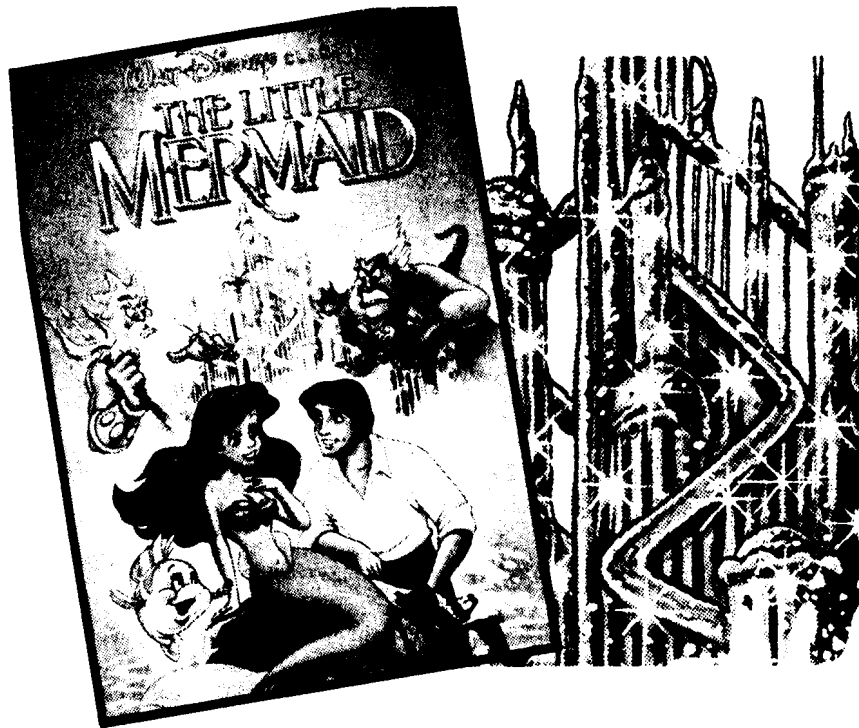
Marion Berry, while mayor of the nation's capitol, Washington D.C., made the gesture known as the "devil's hand" (see Adrian Frutiger, *Signs and Symbols, Their Designs and Meanings*, p. 262)



CAN YOU FIND THE HIDDEN PLEASURE*
IN REFRESHING SEAGRAM'S GIN?

The Shadow State Makes a Revelation of Its Method. Note the shadow at the base of the liquor bottle. This is a message to the subconscious to pay attention, it's dark twin is about to speak.

In the 1970s, Dr. Wilson Key documented subliminal sex and death imagery placed in ice cubes in liquor ads. The liquor ad reproduced in reduced size on p. 42, comes from *US News&World Report* (April 29, 1991). A portion of the ad, above, is shown as it appeared in *USN&WR*. Notice that Seagram's draws our attention, with an arrow, to the human figures of a man and woman waltzing in formal attire. However, on closer inspection we see that their silhouette forms the torso of an inhuman, monstrous figure whose skull-like head looms horribly above them. The "hidden pleasure" is actually a hidden beast. This ad was both a "feeler" to test the current psychological decay state of the American people (relative to any protests received because of it) as well as a means of confirming us in our decay evermore, because the deadliest mind control can only be exerted with our consent. When mind control is publicly proclaimed with little or no protest, the cryptocracy gauges how far along Americans are on the path to being rendered totally mindless beasts, and escalates its soul-murdering agenda with corresponding boldness.



Bashas, a Phoenix supermarket chain, pulled home-video versions of the 1989 Disney animated film The Little Mermaid off its shelves after a customer complained that the video box contained a phallic image. Disney spokeswoman Tanya Steele said about a dozen people have complained about the image, but she said she doubted the firm would alter it.

The use of subliminal symbols is widespread in our thoroughly Satanic, American "pop" culture. On the right, the castle on the cover of Disney's *The Little Mermaid* videotape, is shown closeup, revealing a lewd image disguised as the castle's central spire.

A SHOCKING PAGAN RITUAL

By THE AUTHOR OF
"SLEUTH" AND "FRENZY"

"A unique, imaginative, thinking-man's shocker. If you like cliff-hangers, hypnotic spells and edge-of-the-seat stuff, see 'THE WICKER MAN!'" —*Playboy*

"The most literate, intelligent and horrifying film ever made. The 'Citizen Kane' of its genre. Do not miss it."
—*Cinefantastique*



THE WICKER MAN

CHRISTOPHER LEE BRITT EKLAND
DIANE CILENTO EDWARD WOODWARD

Produced by PETER SNELL
Screenplay by ANTHONY SHAFFER
Directed by ROBIN HARDY
An Abraxas Film Release
Distributed by Dynamite Entertainment



Policeman refuses to tell mason secrets

By KIRK MAKIN

A Metro Toronto policeman who is a Freemason refused to give some information about his secret society yesterday at the Ernst Zundel trial, saying he had vowed never to reveal it.

Defence counsel Douglas Christie was interested in particular in a purported Freemason oath under which the throat of any violator is cut and his tongue is torn out and bu-

ried at sea.

"I'm not free to tell you," said Sergeant Roy Bassett, who has achieved the Freemason rank of Divine Prince of the Royal Secret.

"You swore on the witness stand to tell the truth, the whole truth and nothing but the truth," Mr. Christie said. "But you have declined to give an answer be

POLICEMAN — Page M3

● From Page M1

cause you swore an oath to keep it secret?"

"Yes," Sgt. Bassett replied.

"So I now know whose oath takes precedence," Mr. Christie said.

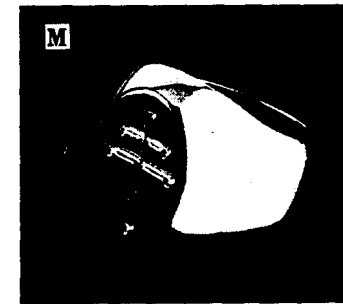
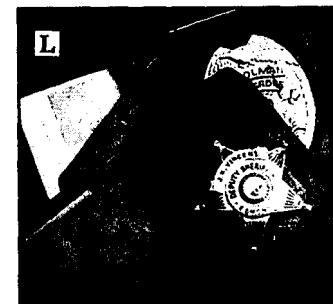
Moments later, the lawyer tried again to get information about the oath, which purportedly states: "My throat will be cut across, my tongue torn out by the root and buried in the sand of the sea at low water mark or a cable's length from the shore where the tide regularly ebbs and falls twice in 24 hours."

Sgt. Bassett refused again to discuss it, prompting Mr. Christie to say: "He should, Your Honor."

"No," County Court Judge Hugh Locke said. "I rule you can't ask that question because it is irrelevant to the issue to be tried."

Sgt. Bassett, a Crown witness who was called to provide inside information on Freemasonry.

The Globe and Mail (Toronto, Canada).
January 15, 1985



On the *Magnum P.I.* police television series, Magnum was seen wearing a signet ring of the double-barred Cross of Lorraine. In one episode, Magnum's Black buddy, "TC," is shown with a baseball cap that is embroidered on the front with his initials and the 'Sigil of Baphomet,' which was used by Satanist Aleister Crowley as his personal emblem, and is also used by the Sovereign Grand Commander of the Scottish Rite of Freemasonry when signing documents.

Reproduced above is a photo of merchandise from a catalog of items sold to police officers. The item designated by the letter M on the right is the Cross of Lorraine signet ring. According to the book *Holy Blood, Holy Grail* (Dell paperback edition, p. 167), the Cross of Lorraine is "The banner of the conspirators..." The Cross of Lorraine represents the Beast System which works against Christianity in the name of Christianity. Those who wear the ring are "double-crossing" Christ.



Sir Charles Warren. Chief Commissioner of Police during the Jack the Ripper killings. One of the highest ranking Freemasons in the world at that time and founder of the Ars Quatuor Coronati Lodge for masonic research. Warren was one of the masterminds behind the Jack the Ripper killings, which were masonic ritual murders.

Warren also did extensive work in the Middle East in connection with laying the archaeological groundwork for the re-building of the Temple of Herod in Jerusalem.



Jack the Ripper: Sir William Gull, Queen Victoria's physician. Gull was an abortionist and a Freemason.

Organizations and People



Samuel H. Cohen

Cohen named to Grand Lodge

TORONTO —

Samuel H. Cohen, a native Torontonion and active communal leader, recently became the third Mason in the organization's history, to become the Canadian representative to the Grand Lodge of the State of Israel, part of an international network of Masonic Lodges founded on "the purest principals of piety and virtue."

The lineage of modern Masons can be traced back to the stonemasons and builders of the Middle Ages who in those days helped build castles, cathedrals and abbeys throughout Europe.

Officially established in Great Britain in 1717, Masonry appears to be shrouded in mystery. Members explain that only the rituals and allegories are secret adding that although it is based on religious concepts, it is not a religious organization.

Today, Christians, Jews, Moslems, Hindus and other Masons who believe in the existence of a Supreme Being, are working together to build bridges of understanding between themselves and all mankind.

Organized on a system of Grand Lodges, each Lodge is sovereign within its own jurisdiction. Of the 650 Masonic Lodges in Ontario, two are predominately Jewish, Mount Sinai Lodge and Palestine Lodge.

More than 200 Masons from both Lodges attended a reception in Cohen's honor, where he was formally appointed as the representative of the Grand Lodge in the Province of Ontario to the Grand Lodge of Israel, a position previously held by A. Lou Copeland and the late D. Lou Harris.

A member of the Masonic Order since 1955, Cohen has held numerous positions in the Mount Sinai Lodge and in the Grand Lodge of Canada. He became Worshipful Master in 1969 and was appointed to the Grand Lodge of Canada in 1980.

"Masonry teaches us to be open to the realities of pluralism in our society. It teaches us tolerance and understanding," explains Cohen.

"Today, Masonry continues to build a road of brotherly love and truth. It teaches us to be charitable to the poor and to look after the widow and the orphan. In short, Masonry is striving to build a better world by building better men to live in it."

Cohen is active in both the Jewish and general communities. He is a past president of the Adath Israel Congregation, and his activities include participation at the Mount Sinai Hospital, Baycrest Centre for Geriatric Care, Toronto Jewish Congress, as well as the Shalom Hartman Institute of Jerusalem.

The certificate of representation was presented to Cohen by Copeland, who is a past grand master. Surrounded by Lodge brothers and family members — his wife Beverley and children, Jordan, Risa and Esti — his brother Max Cohen presented an illuminated bible to the Mount Sinai Lodge on behalf of the family.

That same evening, Rabbi Erwin Schild, rabbi emeritus of the Adath Israel Congregation, was initiated into Masonry as a member of Mount Sinai Lodge.

In his new official position, Cohen is planning to conduct a Masonic pilgrimage to Israel for Jews and non-Jews in the spring of 1991.

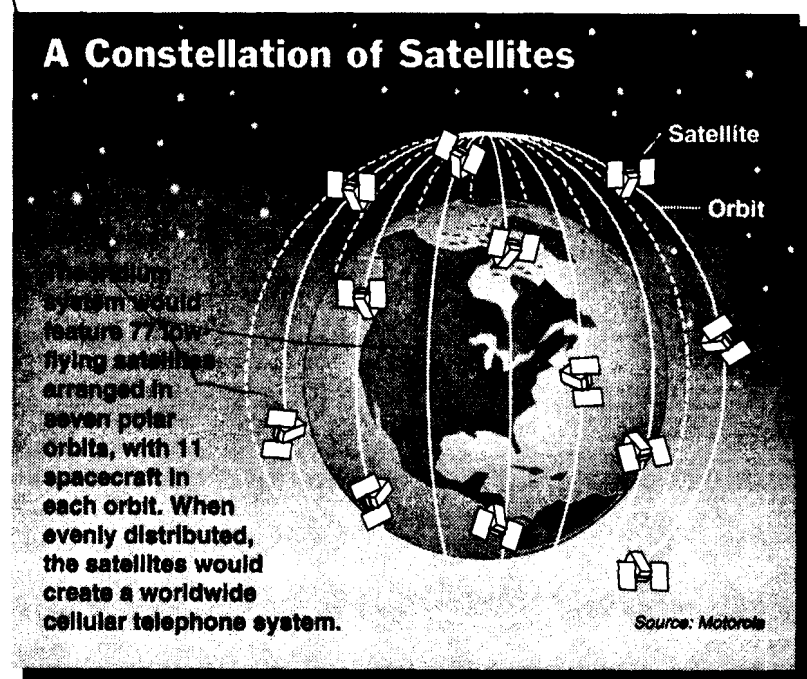


The Great Seal of the United States. Scholars have long puzzled over the meaning of the highly symbolic U.S. Great Seal, which appears on every one dollar bill. Notice that the pyramid, the universal sign of tyrannical rule of the few over the many, is unfinished. The "All-Seeing Eye" above the pyramid represents its hovering capstone.

The Great Seal is the sigil of the occult project for the enslavement of mankind and the extirpation of even the possibility of freedom. The project symbolized by the pyramid will be accomplished when the astonishing, "All Seeing Eye" capabilities of computer and satellite surveillance technology, keep track of every human being whether in buildings, the wilderness or even underground. An altered Seal will then be issued, showing the capstone placed atop a finished pyramid.

The motto above the pyramid is, "Favor Our Enterprise." The banner beneath it reads, "New Order of the Ages." The date at the base is 1776, the year the Illuminati or *Beenan Orden* ("Order of Bees") was founded. If the cryptocracy manages to obtain consent from the public to use the computer-satellite surveillance network on the public itself (in the name of "reducing automobile traffic jams, controlling illegal aliens, fighting crime, destroying terrorists," etc.) then our society will indeed become an insect world, an "order of bees."

Note too that the cryptocracy has deliberately allowed the destruction of America's mass transit railroad system, permitted violent crime to flourish, encouraged a virtual open border alien immigration policy and meddled in the religious wars of distant foreign nations thereby making America a terrorist target, because without these crises the pretext for a police state would be absent.



Satellite coverage of all the earth

Implementation of the "All Seeing-Eye." Just as aborted babies are being used as "tissue farms" with the approval of an increasingly brutalized public, in the

name of "helping mankind find cures for disease," so too is the net of computer and satellite surveillance technology being thrown over the earth for the "good cause" of better telephones and the fostering of a "peaceful global village" of communication. The idolatry of modern science and technology as the god whose "inevitable" march "ahead" constitutes our salvation, is the True Faith of most people. In the "Constellation of Satellites" cited in the article (satellites can read a car license plate from 500 miles above the earth), we have the "All-Seeing Eye" of the masonic pyramid. Throughout the Book of Revelation, in those passages dealing with the Beast, the Bible makes reference to the "miracles," and "great wonders" the Beast will produce: "And he deceiveth them that dwell on earth by the means of those miracles..." [Rev. 13: 13-14]. In a two-page advertisement in part two of the *NY Times Magazine* of Sept. 23, 1990, sponsored by "AT&T Network Systems," the company proclaimed that its technology is "Half Network, Half Beast" and it described its computers and phones as a "beastly assortment" capable of "tricks you never thought possible." AT&T openly announces to the public the exact nature of certain types of modern technology because our *consent fuels their control*.

Just What the Eye Picks Up



Perception Research Services Inc.

What really catches her eye? The lab can tell.

PERCEPTION Research Services, a market research company in Englewood, N.J., has come up with an electronic eye-tracking system that tries to measure exactly which parts of an advertisement or a product's package is attracting the attention of consumers.

To measure packaging's effectiveness, for instance, a volunteer of the sort that the product should appeal to — a woman in her 30's, say — sits in front of a television screen and looks at shelves stocked with products.

A computer, guided by a monitor hidden behind the screen, signals a generator to transmit an invisible beam of light into her pupils. The light, unnoticed by the volunteer, follows her pupils as they move across

N.Y. Times, p. F-9, June 9, 1991.

the screen. Sensitive light-detecting equipment picks up the beam's reflection and records it as a continuous road that her eye is traveling.

In a back room, researchers at their own screens follow a white dot that corresponds to her visual path. The beam's reflection is also stored in the computer as a series of coordinates, which are plotted in relation to the product's name, the ingredients' list and other parts of the package.

Elliot Young, the president of Perception Research, said, "It will tell you where people started to look, how much time they spent looking at any given spot, whether they went back to re-examine anything and, most important, what they missed."

The Beast system and its control "miracles," warned against in chapter thirteen of the New Testament Book of Revelation, is finding fulfillment in the incredible state of modern technology now available to governments and corporations. This technology is so powerful that it approaches the operative definition of "magic" as it was understood by the ancients. Occasional news reports briefly mention this technology usually, as in the article above, in connection with some "advance" in the realm of medicine, consumerism or the military. In the electronic eye-tracking system of "Perception Research," a television signals a machine to transmit an *invisible* beam of light into the eye of a person, tracking every movement of that person's eye *without detection*.



Supreme Commander of Freemasons Gets Flag that Went to the Moon

Colonel Edwin A. "Buzz" Aldrin (right), captain of the first Apollo moon landing and himself the second man ever to walk on the moon, presents a flag embroidered with the Two-Headed Eagle symbol of the Knights Templar, to Luther A. Smith, Sovereign Grand Commander of the Supreme Council, Southern Jurisdiction, of the Scottish Rite of Freemasonry. Astronaut Aldrin, a 32nd degree Freemason, carried this flag and wore a "lodge jewel" while on the moon.



Eating Raoul ...and Others

"How would you like to bite into a part-human bacon cheeseburger?" asks Michael Colgan, Ph.D., in the journal *Nutrition & fitness* (sic) (vol. 10, no. 1 & 2). In five years they'll be at a burger stand near you, predicts the author. The U.S. Department of Agriculture's research center in Beltsville, Md., has been inserting human genes into fertilized swine eggs, and a herd of "hupigs" now resides

at the center. One goal of such research is to manufacture "spare parts for humans," that is, genetically engineered organs to replace diseased human organs; another goal is to "design" animals for more efficient meat production.

The USDA creatures reportedly suffer from coordination so poor that they can barely walk. They also are subject to arthritis and lung and gut diseases. State and federal laws severely restrict access by journalists and the public, and photographs of the "hunimals" are forbidden.

INSIDE ISRAEL

Temple mission raises tensions

THE GOLDEN-swell of the Dome of the Rock, girdled by the stone battlements of the Old City, is to Jerusalem what the Eiffel Tower is to Paris and St Peter's is to Rome. It is the picture every tourist takes home.

Next to it stands the more mundane, but more revered Al Aqsa mosque. Several times a day, the muezzin's call to prayer reverberates through the city and echoes from the rocky hillside of the Mount of Olives.

But whereas the visitor may savour the Oriental grace of the Islamic complex known to Arabs as the Haram al-Sharif (the Noble Sanctuary), a resentful faction of zealous Jews who want to celebrate once more in the Biblical temple see only Muslim squatters occupying the site of the temple destroyed by the Romans in AD70.

The ancient Jewish historian, Josephus, said the marble-clad Herodian edifice on the Temple Mount was a "magnificence beyond compare".

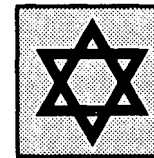
Procedures for animal sacrifices and other rituals are being studied.

Meanwhile, vestments have been made for the men of 20 families of the priestly Cohen clan, at a cost of about £870 for each set of four garments.

The most important work, however, is the search for the Red Heifer.

This young cow would be slaughtered, and the ashes used for the essential ritual of purifying people and implements. Without an unblemished Red Heifer, said Mr Richman, impurity cannot be cleansed and the temple could not operate. A

farm in Israel is working to adapt genetically promising animals found in Sweden four years ago. But more hopeful breeding is being carried out on a herd recently discovered in Mississippi and endorsed by a group of rabbis. Mr Richman said that American Christian fundamentalists, who believe that the raising of



Anton la Guardia reports from Jerusalem on this week's Feast of the Tabernacles

the temple will herald the Second Coming, are helping to promote the research.

• THE JEWISH PRESS • Friday, May 26, 1989

Israeli Kabbalist — Advisor, Rabbi Shani, In N.Y.

Again this year, Rabbi Yosef Shani is visiting New York. The renowned Jerusalem expert on Kabala will receive individuals and couples for consultations till May 29. His advice is widely sought in Israel and in New York for all kinds of personal problems.

Although Rabbi Shani has no pretensions of being a doctor, a psychologist, or an economist, his advice has helped a great many people. "Clients" often return for further advice, and send their friends to the rabbi, as well.

He focuses on three areas: Kabbalistic astrology, Zoharian palmistry, and the Kabbalistic significance of names. Unlike gypsy "mysticism," these do not pretend to foretell the future. Rather, they reveal

the nature and tendencies of a person, past behavior, and implications for present-day situations.

Rabbi Shani is also noted for his lectures and booklets on Kabala, Halacha and Jewish philosophy. Many tales are told about the rabbi's role in healing of "incurables," the conceiving of the "infertile," the release of the "imprisoned," the renewed solvency of the "bankrupt," and the exoneration of those facing harsh "justice."

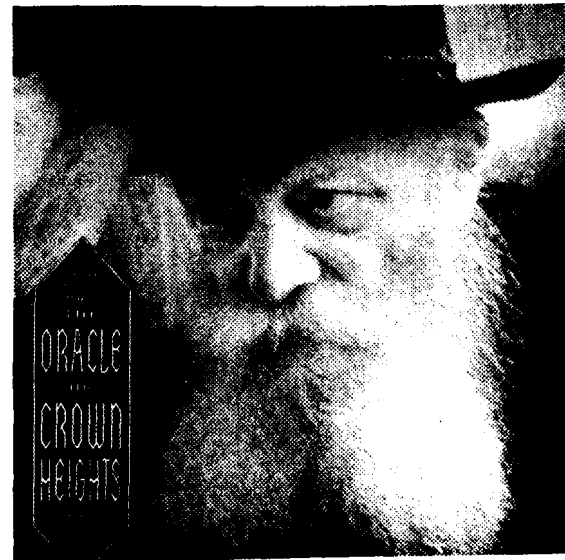
The rabbi charges no fee for consultations, but he graciously accepts contributions for his publishing programs and for charitable distributions under the aegis of his Shaar Yosef Institution.

Rabbi Shani plans to be in Brooklyn through Monday May 29. His address is ~~1111 Avenue of the Americas, New York, N.Y. 10020~~. For an appointment please call ~~(212) 693-0115~~.

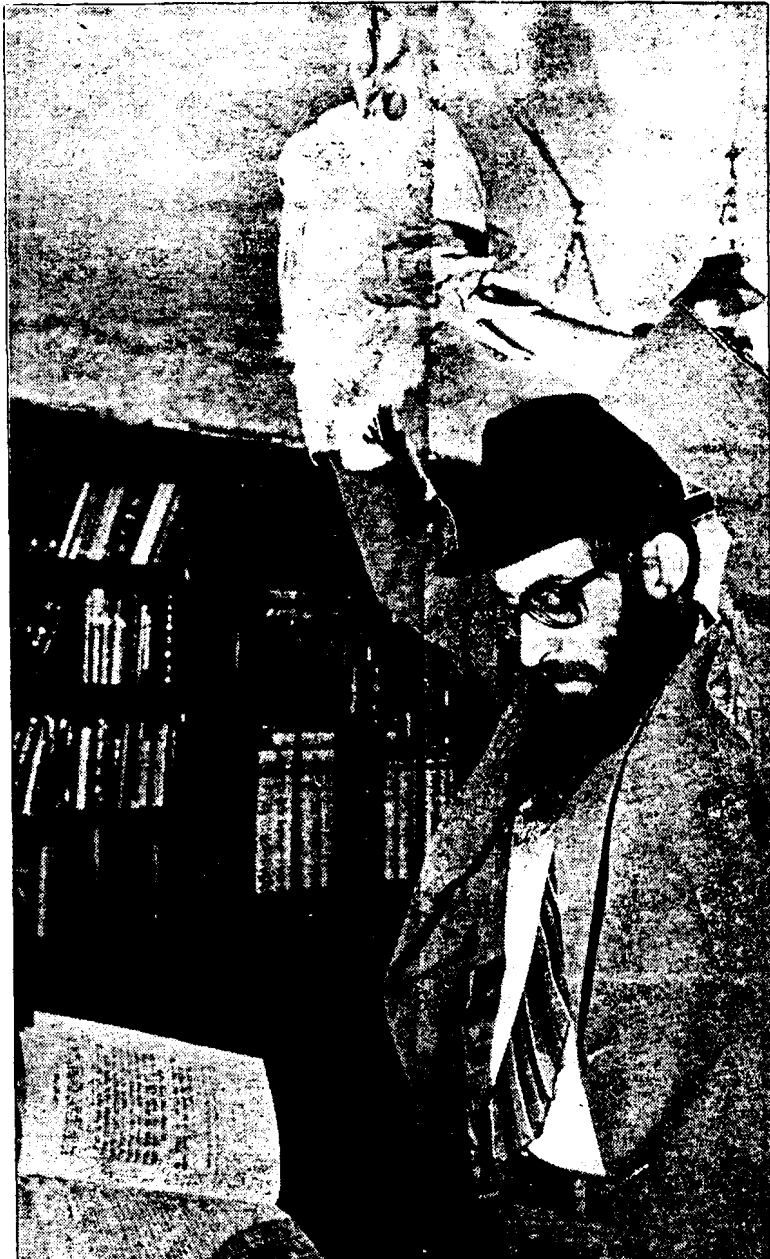
Page 56B • THE JEWISH PRESS • Friday, June 9, 1989



LAG B'OMER TRADITIONS: The Aliya to the grave of Kabbalist Rabbi Shimon Bar Yochai and the first haircuts for 3-year-old boys are observed at this time. In the photo, a youngster on Mt. Meron is ready to lose his curls.



Grand Rabbi Menachem Schneerson of the Lubavitcher Hasidim. His birthday has been proclaimed "Education Day USA" by act of Congress (Public Law 102-14).



Rabbi Yosef Schanowitz of Highland Park reads a prayer Tuesday while he gently waves a live chicken over his head during the revival of a seldom practiced age-old ritual. [Chicago Tribune, Sept. 14, 1983]

Message to Albany: Baal-Humbug

Special to The New York Times

ALBANY, Jan. 7 — It is a symptom of the times that New York State's credit rating has become not only a financial benchmark but a significant political one as well.

In the last two years, the state's credit rating has twice been downgraded because of the inability of its leaders to balance the budget. In both cases,

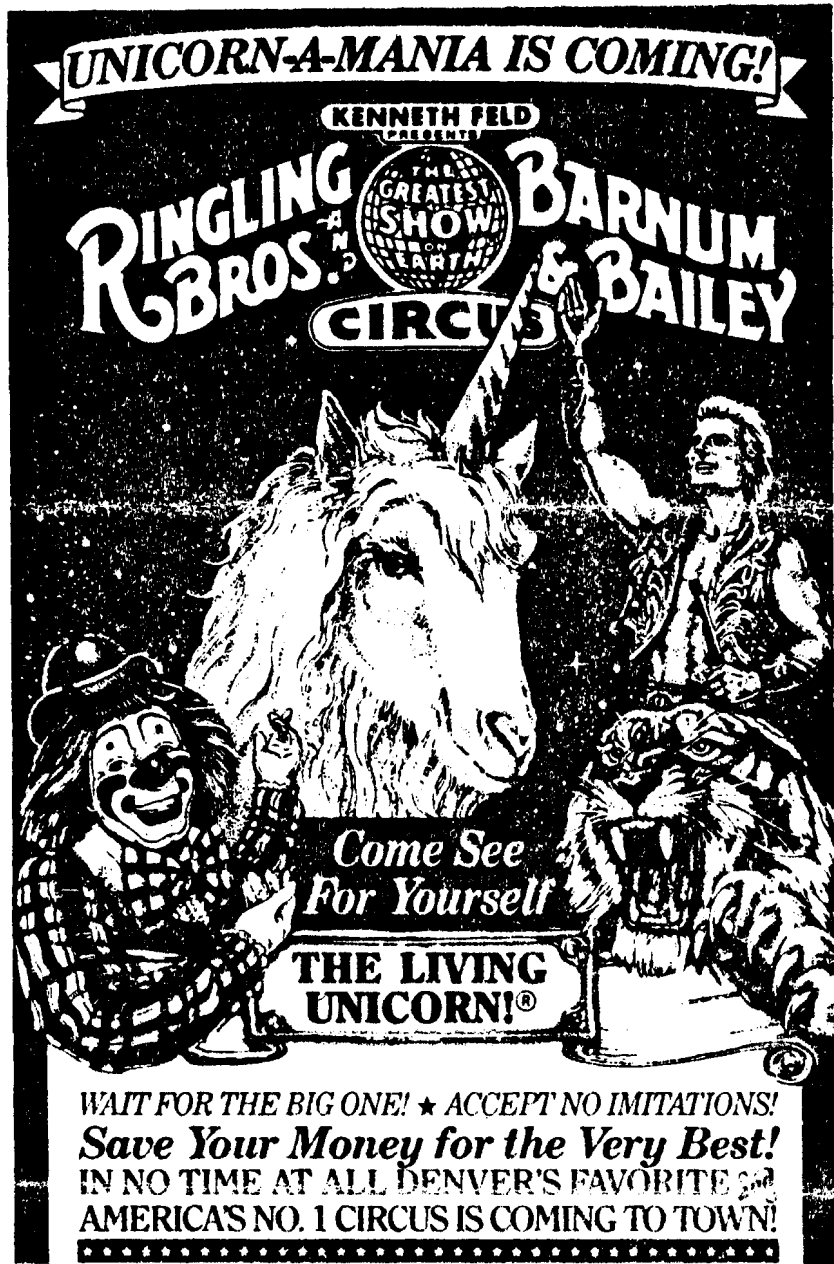
Wall Street rating agencies have made it clear that the dismal grades were given primarily for the state's political failure, not the sluggishness of its economy.

That was certainly so on Monday when Moody's Investors Service lowered the rating on the state's appropriation-backed debt from A to Baal, the second-lowest rating of any state. In a three-page statement, Moody's dedicated only a fraction of a sentence to what it called "protracted weakness in the economy."

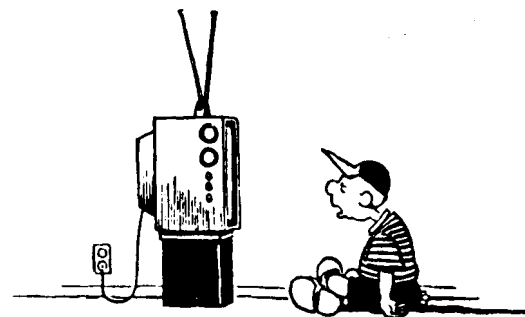
The rest of the statement focused on the state's failure to close its \$875 million budget gap, the anticipated growth of the state's accumulated deficit, and the inability to restructure budget priorities in any fundamental way. All, it suggested, were failures of political will.

N. Y. Times, Jan. 8, 1992, p. B-4.

"Baal" is ostensibly a credit rating given by a Wall Street bank agency. The public association of Wall Street banks with the Canaanite devil-god is an interesting symbolical acknowledgement of the true nature of the U.S. banking system. Not only do the bankers not keep this association secret, they publicly proclaim it. Since money is the god of most people, who's going to object?



According to *USA Today*, serial killer Leonard Lake referred to himself as: "the 'Keeper of the Unicorn,' because he apparently took care of a goat whose horn was altered to resemble a unicorn--believed to be the same one at the Ringling Bros. and Barnum and Bailey Circus." -*USA Today*, June 12, 1985.

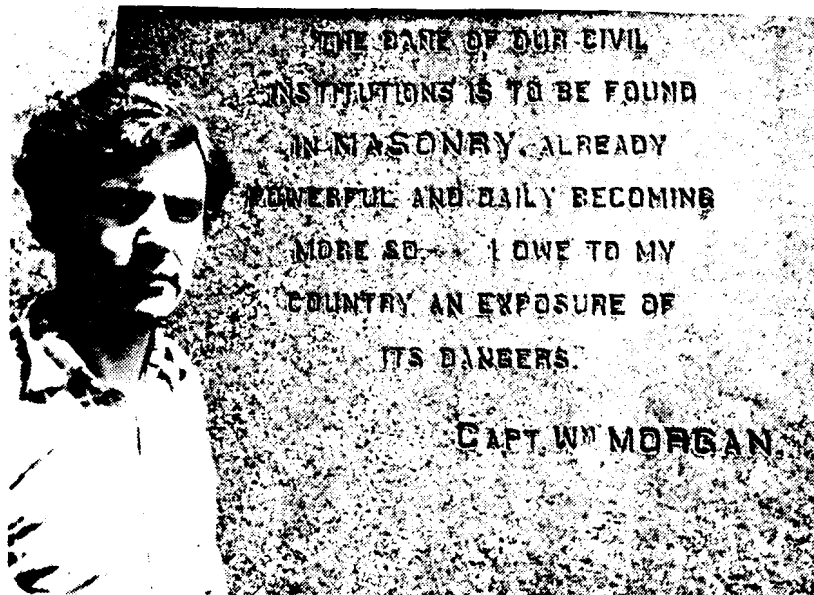


(R) MOVIE—Thriller; 2 hrs. ★★ 88947
 "Videodrome." (Canadian; 1983) A TV programmer (James Woods) becomes obsessed with a lurid sex-and-gore show transmitted by an unknown source. Bianca: Sonja Smits.

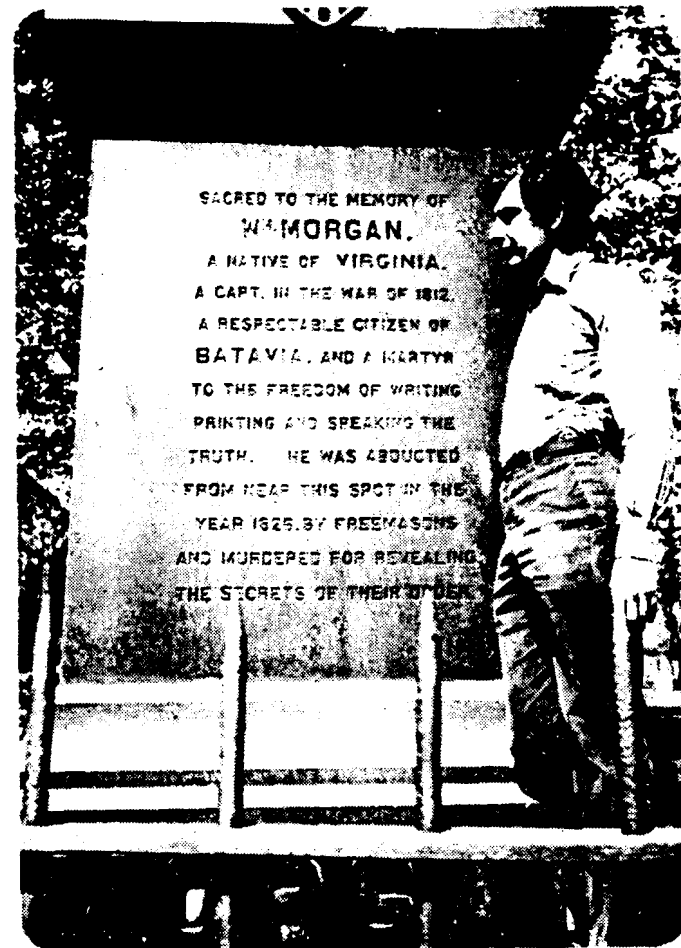




The kidnapping of William Morgan by Freemasons.



The author at the William Morgan Monument in Batavia, N.Y. The inscription reads: "The Bane of our civil institutions is to be found in Masonry, already powerful and daily becoming more so. I owe to my country an exposure of its dangers. Capt. Wm. Morgan."



Inscription at the base of the other side of the Morgan Monument. It reads, "Sacred to the memory of Wm. Morgan, a native of Virginia, a captain in the War of 1812, a respectable citizen of Batavia, and a martyr to the freedom of writing, printing and speaking the truth. He was abducted from near this spot in the year 1826 by Freemasons, and murdered for revealing the secrets of their order." The erection of the monument was financed by public donations.

A national movement, the Anti-Mason Party, arose in the wake of Morgan's murder and masonic lodges across the northeast shut down. The party's candidate for Governor of New York won almost half the votes in 1828. The Anti-Mason party has the distinction of having convened, at Baltimore, the first national convention for the nomination of a presidential candidate in the history of the U.S. The Anti-Mason Party's candidate for president, William Wirt, won the state of Vermont in the 1832 election.



All the Pyramid's Men

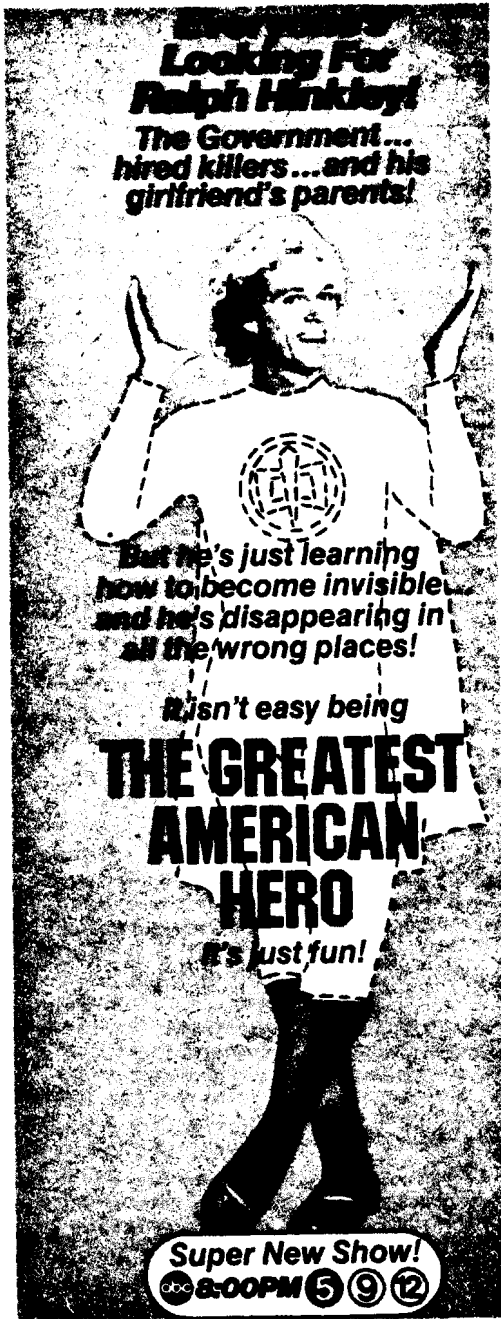
The Confederate officer on the left is First Lt. John Oden, of the Tenth Alabama Volunteer Infantry who fought at First Manassas, Chancellorsville and Antietam, where he was seriously wounded. Lying bleeding, Oden used a stick and his own blood to draw masonic symbols on a paper. Then he called out to the Union troops on picket duty to take the paper to any Yankee who was a Freemason.

It was carried to a Union Colonel who was a mason, but not of a high enough degree to comprehend Oden's symbolic message. Another mason, Union Capt. Perry was summoned and he recognized the drawings and announced that a fellow mason was in distress. Four Northern masons crept out to the field, placed the wounded Southerner on a cot and carried him to the field hospital of the 5th New Hampshire Volunteer Infantry where he was treated. When the Union Army moved on, Oden was sent to the private home of a physician to recuperate, rather than to a prisoner of war camp. Lt. Oden survived the War Between the States.

While at first sight, this is a touching story of the brotherhood of Freemasonry, some of the glow dims when we recall that a non-mason, Christian Confederate would have been left to bleed to death. Moreover, if cooperation like this existed between brother masons in the field, one is left to wonder at what degree collusion between Confederate and Union Freemasons of high office and rank, took place behind the scenes.



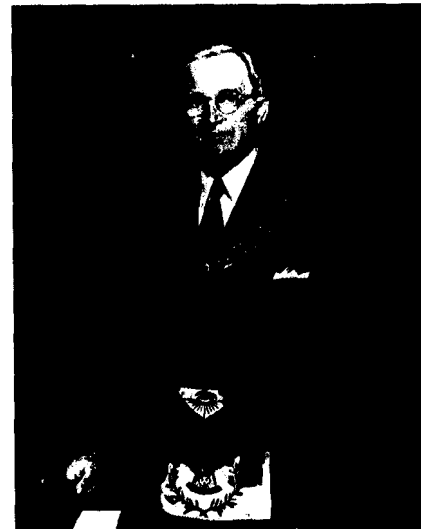
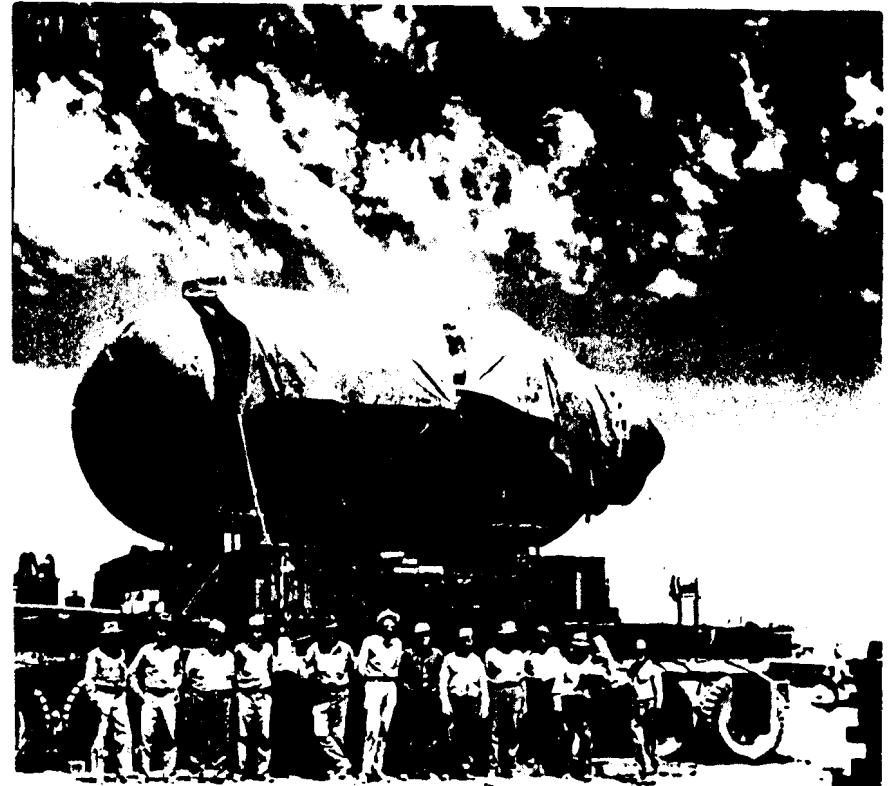
A New Hampshire Union Army veteran and Freemason in full masonic regalia. This former soldier of the North wears the medal of the "Grand Army of the Republic" (GAR) on the right, in addition to his occult symbols. It has often been said that the waging of the horrible American Civil War was deliberate and planned. False Christians on both sides ordained the evil and sinful military slaughter of fellow Christians but of what benefit could the Civil War have been to the masonic cryptocracy? One effect was the creation of an interesting electoral phenomenon which lasted for a century. Southern people would vote for almost the devil himself if he were a Democrat running against the hated Republicans. In this way the "Solid South" was created and cryptocrats such as Woodrow Wilson, Franklin Roosevelt and Harry Truman, men who involved our nation in ever greater Satanic wars and carnage, were elected to the presidency. The cycle was broken in 1968 and no longer applies today but it served the cryptocracy superbly for 103 years.



Two weeks before Hinckley shot President Ronald Reagan, the TV program described in an ABC Network ad (reproduced at left), debuted on the nation's airwaves. *The Greatest American Hero* was named Hinckley. The ad mentions the government and hired killers. We are informed that Hinckley has the ability to become invisible, disappear and be in "the wrong places."

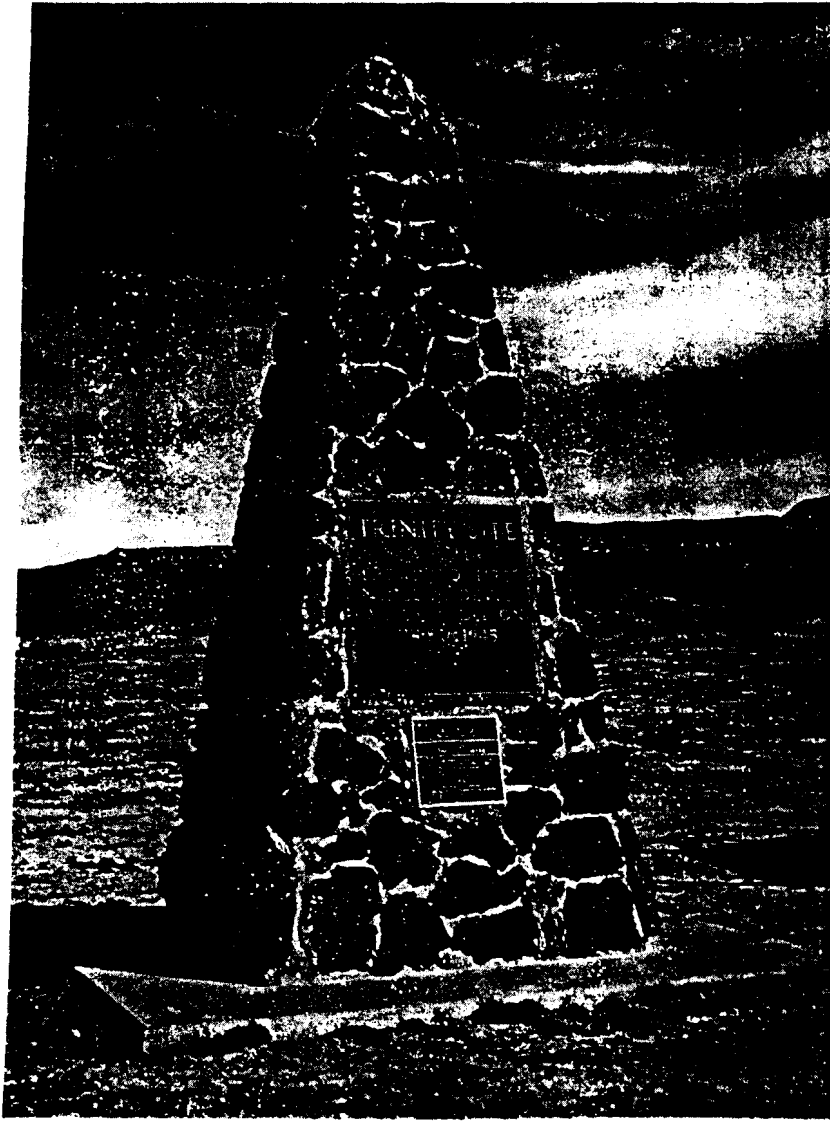
On his chest he's wearing a symbol pertaining to flight, either of that of a bird or a vehicle. Hinckley is dressed as a transvestite, wearing a dress and ladies shoes and Hinckley's hands are raised in the universal masonic signal of distress.

It is a documented fact that after Hinckley shot the president, First Lady Nancy Reagan consulted a San Francisco "astrologer" who was allowed to set the schedules and agenda for the remainder of Reagan's entire presidency. (See *For the Record* by Former White House Chief of Staff Donald T. Regan. In an interview in the L.A. Times for Nov. 21, 1989, p.22, Regan said that the astrologer had "controlled the workings of the presidency").

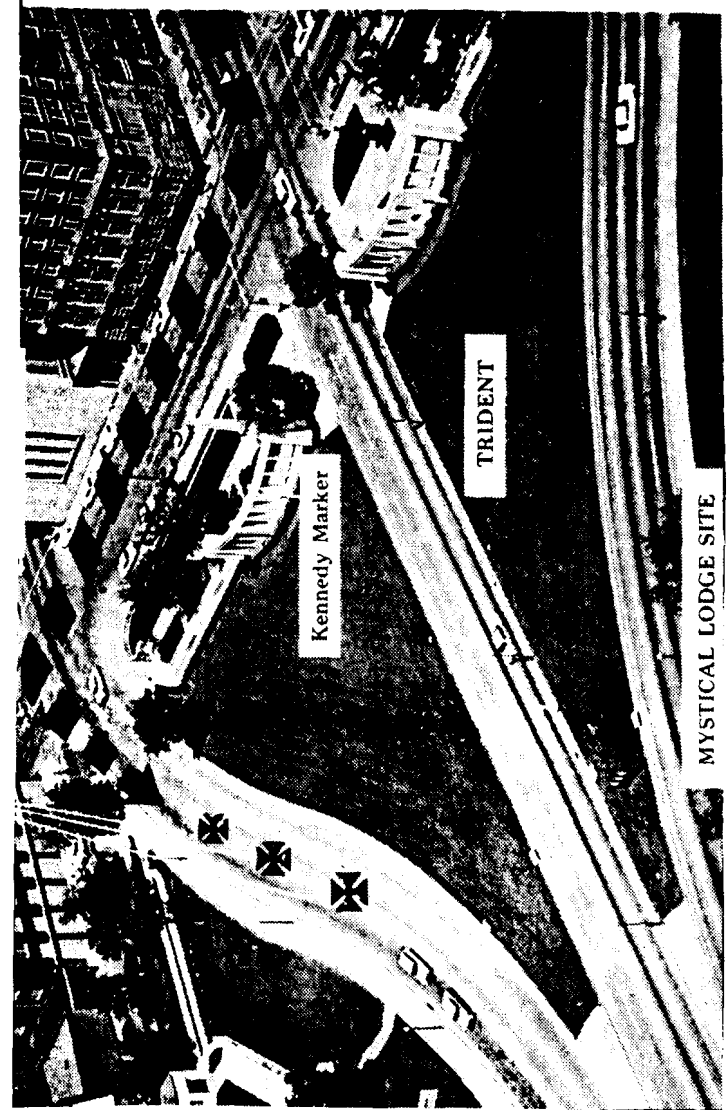


ABOVE: The huge "bottle" placed near ground zero at the "Trinity Site," during the first ever detonation of the atomic bomb.

LEFT: Harry S. Truman, 33rd President of the U.S. and 33rd degree Freemason, in full occult regalia, in an official lodge portrait. Truman ordered the atomic incineration of two Japanese cities, killing at least 150,000 people, mostly women and children. Roosevelt's chief of staff, Admiral Leahy, admitted to Walter Trohan of the *Chicago Tribune*, that Japan was ready to surrender conditionally without an invasion by U.S. ground forces. It was Truman's insistence upon "unconditional surrender" that set the stage for Hiroshima and Nagasaki.



The Trinity Site. A pyramid marks the spot where the first atomic bomb in history was detonated, in New Mexico, the "Land of Enchantment." The plaque reads "Trinity Site."



Another Trinity Site: Dealey Plaza, in Dallas, Texas, site of the city's first masonic lodge. It was here that the President dubbed, "the King of Camelot" was murdered, near the Triple Underpass and the Trinity river. The Third Trinity Site is at the Dome of the Rock, Jerusalem. All three Trinity Sites are located near the 33 degree of north parallel latitude.

throw a screen over our enterprises...as well as punish those who refuse to submit.”

Knight summarizes the secret masonic praxis:

“...Freemasons applaud violence, terror and crime providing it is carried out in a *crafty* manner. One section of the (masonic) notes says humor is all-important and the most appalling crimes may be committed under its cloak. The one (Jack the) Ripper letter likely to have been genuine suggests that Jack the Ripper was going about his crimes in just this way, committing ghoulish murders with a Puckish sense of fun. If Masonic supremacy appears in jeopardy, it is re-established by a show of strength, by crimes of violence, perpetrated to demonstrate...the far-reaching power of Freemasonry to initiate the world over...”

(Stephen Knight, *Jack the Ripper: The Final Solution*, Granada Books paperback edition) pp. 158-162).

Knight's book contains the making manifest of what is hidden in these legendary ritual masonic Ripper murders. Knight demonstrates that the women were butchered according to masonic ritual, much like William Hogarth's terrifying engraving, *The Reward of Cruelty*, which depicts a masonic ritual murder--interestingly enough--performed by physicians.

Four of the five female Ripper victim's throats were all cut from left to right in accordance with the masonic Entered Apprentice "penal sign." In some cases their intestines were severed, lifted out of the body and placed over the poor victim's left shoulder. In masonic ritual, the three "Juwes," Jubela, Jubelo and Jubelum, are all killed by having their bodies ripped open and the entrails thrown over their left shoulders.

The Ripper murder ritual also pertained to the significance of *place* in masonic immolation. Catherine Eddowes' body was dumped in Mitre Square, London. Mitre tavern, at the entrance to the square, was the meeting place of the masonic Lodge of Joppa. According to masonic mythology, it was on the coast of Joppa that the three "Juwes" were captured. Also, mitre and square are the basic tools of the mason.

Eddowes apron, soaked with blood, was discovered on Goulston Street in a hallway of a building. Above the bloody apron, on the wall, a message had been written in chalk: "The Juwes are the

men that will not be blamed for nothing.”

The double negative reference is not to Jewish people but to the aforementioned three Entered Apprentices of masonic mythology, who were both ritually murdered and themselves ritual murderers. The message was erased by Sir Charles Warren, the Chief Commissioner of Police and one of the highest Freemasons in Britain. Warren nevertheless made a note of the message which can be found in the files of the Public Record Office, in the section "Private Letter Book of the Metropolitan Police.”

The genius, cunning and collusion exhibited in the Ripper murders would be repeated beginning in 1976 with "the Son of Sam.”

Son of Uncle Sam

It was after midnight on July 29, 1976 when Mr. and Mrs. Mike Lauria returned to their apartment in the Bronx after attending a funeral. Their eighteen year old daughter Donna was sitting in the passenger side of her girlfriend Jody Valente's car, parked in front of the building where Donna lived with her parents. The women were chatting after an evening of dancing at a discotheque.

Mike reminded Donna that it was 1 a.m. and that she had to get up early for work. Donna replied that her poodle dog Beau needed to be taken for a walk. Mike said he'd bring Beau down. In the meantime Donna and Judy continued their chat. While Mr. Lauria fetched the dog, three cannon-like blasts resounded in the street.

Standing on the sidewalk just a few feet away, the killer had fired through the car window where Donna sat. She was killed instantly by a bullet in the forearm which entered her back. Jody was shot in the thigh. She would survive to give the police a description of the shooter: White male, in his 30s, short, husky and brazen: the killer had walked, not run, from the murder scene. Twelve more shootings and five deaths later, on August 10, 1977, pudgy, 24 year old David Richard Berkowitz was apprehended and charged with the spectacular "Son of Sam" serial murders, which had terrorized millions of New Yorkers for more than a year. In handcuffs he smiled for the cameras, sending a collective chill up the spine of America.

His eerie grin made the cover of *Newsweek*. ABC TV spent half

of its nationwide, evening broadcast devoted solely to the news of the capture of the Son of Sam. Berkowitz confessed. Deputy New York Police Inspector Timothy Dowd wrote "case closed" on the department's blackboard. New Yorkers breathed a sigh of relief. Berkowitz was declared guilty and sentenced. He has a steady engagement (315 years) in New York's state prison.

Another lone nut had made the case for more stringent gun control; another psycho had been caught and convicted. All the i's were dotted and the t's crossed. Or were they?

As Mr. Lauria was bounding down the stairs with Donna's poodle dog, his daughter was taking her last gulp of air courtesy of a large-bore, five shot revolver known as a *Bulldog* .44 magnum, the weapon of choice in the Sam series of murders.

Berkowitz came to be known as the Son of Sam because he claimed to have received his orders to kill from a dog named Sam. The dog was actually named Harvey and was owned by Sam Carr, Berkowitz's neighbor in Yonkers, a New York City suburb. In a classic Hollywood film, actor Jimmy Stewart claims to receive commands from an invisible creature named Harvey.

Berkowitz sacrificed a dog named *Rocket* in December of 1976 at 18 Wicker Street, Yonkers. Two days later, three German shepherds were found slain in a gutter adjacent to Wicker Street. While Berkowitz was in custody, three more German Shepherd dogs were decapitated in Yonkers. John Wheat Carr, son of Sam Carr, is alleged to have kept the ear of one of these dogs on his wall. German shepherds used to be known as police dogs. John Wheat Carr had the ear of the police from the beginning.

Several weeks after the death of John Carr a new TV program debuted on the nation's airwaves. It was called *SAM* about a dog of that name who took orders from the police.

As we have noted, most of the geomantical siting of the Temple architecture of Egypt, the Gnostics, the Masons, the Templars and the Rosicrucians is calculated to the Solstitial rising of the "Dog Star" Sirius. Sirius is the hidden supreme god of the secret societies of the West, the subject of untold centuries of veneration and sacrifice.

At the site of the April 17, 1977 Son of Sam murders of Valentina Suriani and Alexander Esau in the Bronx, the gunman

left an envelope at the crime scene addressed to Police Detective Joseph Borelli. The packet contained a letter filled with occult symbolism and mocking hints of identity, reminiscent of the anonymous Rosicrucian manifestos circulated in the 17th century.

A portion of the letter was written in an imitation of a Scottish accent: "Me hoot, it urts sonny boy" (My heart, it hurts). In late May *New York Daily News* columnist Jimmy Breslin received a letter from someone who had inside information on the "Son of Sam" murder spree. Portions of it were published in the newspaper and created a sensation, transforming New York City into a panic-filled, psychic pressure-cooker. The police attributed it to Berkowitz but a handwriting expert testified that there was no way Berkowitz could have written it:

"Hello from the gutters of N.Y.C. which are filled with dog manure, vomit, stale wine, urine and blood. Hello from the sewers of N.Y.C. which swallow up these delicacies when they are washed away by the sweeper trucks.

"Hello from the cracks in the sidewalks of N.Y.C. and from the ants that dwell in the cracks and feed on the dried blood of the dead that seep into these cracks...

"Mr. Breslin, sir don't think that because you haven't heard from me for a while that I went to sleep. No, rather I am still here. Like a spirit roaming the night. Thirsty, hungry, seldom stopping to rest; anxious to please Sam. I love my work. Now the void has been filled.

"...Remember Ms. Lauria. Thank you. In their blood and from the gutter. 'Sam's creation' .44. Here are some names to help you along. Forward them to the inspector... 'The Duke of Death.' 'The Wicked King Wicker'... 'John Wheaties-Rapist and Suffocater of Young Girls...'"

A popular 1973 film entitled *The Wicker Man*, is set on a Scottish island where a policeman investigates an occult group involved in pagan ritual sacrifice to an effigy of the demon entity, King Wicker.

In April of 1977, during the height of the Sam murders, "by coincidence," *The Wicker Man* movie was rerun at a Manhattan theater. The word wicker has many denotations and connotations one of which is "to bend," as in the "bending" of reality. It is

also connected to witchcraft through its derivative, wicca.

The Sam Carr family ran a telephone answering service in Yonkers, not far from where David Berkowitz lived. Wheat Carr was Sam's daughter. She handled police dispatches as part of the family's telephone service chores. Michael and John Wheat were Sam's sons.

John was stationed as a sergeant in the air force at the U.S. base in Minot, North Dakota. Like one of David Berkowitz's attorneys, Leon Stern, John Wheat Carr was shot to death. In addition to "Wicker," one of the other names that had been signed in the letter to Jimmy Breslin was, "John Wheaties--Rapist and Suffocater of Young Girls."

Michael Carr died in an automobile accident, allegedly after his car's mechanical parts had been tampered with.

In pagan times, human sacrifices were sometimes offered to the goddess Ceres, the deity of grain. John Wheat Carr was killed in Minot, which in French is a unit of measurement of grain, as in a *minot* of wheat.

The handwritten letter to Jimmy Breslin which was published in part in the *New York Daily News*, has been definitely confirmed as coming from someone implicated in the Son of Sam murders. The police said Berkowitz wrote it. Handwriting authority Charles Hamilton insists it is not Berkowitz's writing.

At the bottom of the letter, beneath the words "Son of Sam," is a rendering of an occult sigil created by one of the most famous Black magicians of the 19th century, the Frenchman Eliphas Levi. Levi, whose real name was Alphonse-Louis Constant, called himself Eliphas as a play on the Latin word for elephant, *elephas*, whose demon familiar is supposed to be the "Behemoth." In the April, 1977 letter found at the site of the Suriani-Esau murders, the killer wrote, "I am the 'monster'--'Beelzebub'--the 'Chubby Behemoth.'"

A little over two months later, on June 25, Judy Placido and Salvatore Lupu danced the night away at the popular Elephas Disco, located in the Bayside section of Queens. After Elephas closed for the night, they sat in a friend's car in the Elephas parking lot. Son of Sam was there too. Three shots were fired, hitting Placido in the neck and shoulder and grazing her head. Lupu was slightly injured by flying glass. Placido had the good

luck to recover from her wounds.

Further research into the 19th century drawings of Eliphas Levi has turned up an elaborate, medallion-like sigil containing the words "Berkaial" and Sam Car written backwards: Amasarak (a/sam/a/car). Levi's sigil was drawn more than a century ago!

The Gannett-Westchester newspaper reporter who covered the Son of Sam case and wrote a book about it was John Wheat Carr's best friend in high school, Maury Terry. Terry never told his newspaper readers about his relationship with one of the key suspects in the Sam case. He later explained that he had forgotten that he and Carr had been friends.

New York police commanders and detectives and even a child-molesting district attorney were involved in the Son of Sam cult and/or its cover-up. The cult leads to the highest levels of U.S. officialdom. Witnesses to Son of Sam murders such as Tom Zaino and Cacilia Davis, who gave descriptions of the gunman and other details at variance with the script of one pat description and one lone gunman, and who were supposedly under "police protection," had their identities leaked to the news media by the police, placing their lives in jeopardy and potentially intimidating them from testifying.

When Berkowitz left behind a long list of phone numbers in his Yonkers apartment of people "in high places" linked to the Son of Sam murders, those telephone numbers were never officially investigated by any police agency; at least not for the record.

Berkowitz had no trial, only a sentencing. He was never interrogated. Detectives chatted with him for thirty minutes, *off the record*. Psychiatrists assigned to Berkowitz never asked him if anyone else was involved in the crimes. When queried in prison if *anyone* in an official capacity had ever once asked Berkowitz if others were involved, he replied, "I don't think so." NYPD Commander Michael Dowd closed the case and the investigation on the night of Berkowitz's arrest; the night the investigation should have begun in earnest.

The media cooperated fully at the time, never questioning a single aspect of the infallible presentation of Berkowitz as the lone nut.

The Black Arts adepts who wear police badges, occupy judge's

seats and media editor's desks are not simply "crazed" nor are such intensely publicized ritual murders merely superstitious sacrifices to some kooky devil-god. The Son of Sam murders were a brilliantly orchestrated ritual whose ceremonial aspects were as precise and detailed as the internal workings of a clock.

This theater of death began as a ritual for the cult-members themselves and ended as a giant magical ceremony for the processing of the entire nation, because in the worldwide broadcast of the Son of Sam murders was also broadcast the magical symbols of the "Wicker Man" and of Eliphas Levy (see for example *Newsweek*, Aug. 22, 1977, p. 19).

This is the alchemical psychodrama for the transformation of humanity. We are processed just by reading or watching "the news," associating death and terror, power and potency, with an old demonic symbol by a 19th century adept of Black magic whose illustration of the hermaphroditic demon of the Knights Templars, Baphomet, is perhaps the most widely recognized occult symbol in modern history.

Readers of the *New York Daily News* learned to associate "The Wicked King of Wicker" with murder and terror. At the thought of King Wicker, millions felt fear. This fear was imprinted on their minds. This is the same control process hundreds of peasants were put through a thousand years ago while standing in front of a giant wicker effigy, inside of which was caged a doomed human sacrifice destined for burning.

The only difference is that the peasants knew that their leaders wanted them to fear an occult image. Modern people imbibe occult fear-technology while imagining that there is no such thing. The imprint's impact is doubled when veiled under such ignorance.

Those who think ritual has no power to significantly alter behavior have not studied Catholicism closely. One of the most influential liturgical rites in the history of Christendom was the Tridentine Latin mass. By requiring attendance at the Latin mass every Sunday, on pain of mortal sin, Rome converted almost the whole of Europe to Catholicism.

The occult cryptocracy has a much more refined inducement for attendance at their masonic ritual: spectacular optical. Few need to be induced to watch TV or read a sensational, mass

market picture magazine or newspaper. In fact, we pay to do so.

Of course, many serial murders are nothing more than the work of a single individual acting out a graphic horror movie he saw, or responding to powerful "psychotic" impulses for aggression and predation. But many other serial murders involve a cult protected by the U.S. government and the corporate media, with strong ties to the police.

These murders are actually intricately choreographed rituals; performed first on a very intimate and secret scale, among the initiates themselves in order to program them, then on a grand scale, amplified incalculably by the electronic media.

In the end what we have is a highly symbolic, ritual working broadcast to millions of people, a Satanic inversion; a *Black mass*, where the "pews" are filled by the entire nation and through which humanity is paganized, brutalized and debased in this, the "Nigredo" phase of the alchemical process.

The French adept Antonin Artaud, architect of the theory of the "Theater of Cruelty" with its transformative power, and the inspiration for the extreme sex-and-death media of our time, had this to say about the processing of the 'Group Mind':

"Aside from trifling witchcraft of country sorcerers, there are tricks of global hoodoo in which all alerted consciousnesses participate periodically...That is how strange forces are aroused and transported to the astral vault, to that dark dome which is composed above all of...the poisonous aggressiveness of the evil minds of most people...the formidable tentacular oppression of a kind of civic magic which will soon appear undisguised."

The issue of controlling humanity with esoteric words and symbols encoded within a play, a media spectacular or a ritual is one of the most difficult for people to comprehend. That is why most people are viewed with utter contempt as "cowans," "the profane," the "gentiles" and the "goyim" (cattle) by secret society initiates.

"I think we are farmed," Charles Fort said of humanity. It was Fort who also suggested that man deliberately invented the dogma of materialism in order to shield himself from the evidence of what was being done to him by means of psycho-spiritual warfare methods hyped by "coincidence," symbolism

and ritual.

The closer a researcher gets to the Son of Sam case, the more one sees an elaborate ritual. It began in Untermyer Park in North Yonkers, New York. In 1903, a reputed Satanist of considerable wealth, Samuel Untermyer, created a fantasy in stone and statuary brought from Europe, on the site of part of the water system for New York City, the Yonkers aqueduct, an area which was also honeycombed with a warren of tunnels leading to the aqueduct; a subterranean world that ran for miles.

A little over seventy years later the Son of Sam cult held their first rituals in Untermyer Park, in front of crumbling columns, decaying buildings and fright masks carved in stone. Planning for the murders occurred in a fire-charred abandoned mansion which had once belonged to the estate of the Warburg-Rothschild family in Greenburgh, New York.

Terry Patterson, an army buddy of Berkowitz, stated that when Berkowitz said he was the Son of Sam he was trying to say he was the Son of Uncle Sam; a creation of certain elements in the U.S. government. Berkowitz was raised from birth to serve a role in the Son of Sam psychodrama. His real name was not David Berkowitz but Richard David Falco; at least that's what his birth certificate said. But actually, that's not his real identity either.

The media claimed Berkowitz was an Italian raised by adoptive parents, Nathan and Pearl Berkowitz. But in truth his real mother was a Jewish lady, Betty Broder Falco. Her Italian husband was long gone by the time she conceived Richard David in a lover's lane tryst with a married man, Jewish businessman Joseph Klineman.

Broder turned Richard David Klineman-Falco over to Nathan and Pearl Berkowitz and he became David Richard Berkowitz.

Berkowitz joined the New York police as an auxiliary. According to retired NYPD detective Sgt. Joseph Coffey, a letter sent to Berkowitz from Police Commissioner Michael Codd, while Berkowitz was a policeman, was ordered destroyed. Sgt. Coffey says he was the one who carried out the order. (Former NYPD Detective Henry Cinotti, a devout Catholic, was the first to go public with evidence and information pointing to a conspiracy behind the supposedly open-and-shut Son of Sam

case).

David Berkowitz joined the U.S. Army, entering a special program for "profiled" candidates. Drugs were administered. After the army he associated with a Judeo-Christian, Fundamentalist street-preaching group in Kentucky. (After his arrest, the police put him in daily contact with a Fundamentalist lady who helped persuade him to forego the "technicality" of a trial).

After Kentucky he returned to New York and sought out his real mother. This was his final attempt to be tender or human. He was fed her identity and address. He sent her cards. They met. Now came the revelation of the method, for the mass psychology of the masonic cryptocracy is also wielded on an individual level. Now came the initiatory shock of a lifetime; the final brutalization necessary to make Berkowitz go "beyond good and evil," beyond duality to possess the "vision" of the Eye-in-the-Triangle.

What she told him must have been far from pleasant since he was the Son of Uncle Sam *and* he was Rosemary's baby. A letter by Berkowitz which was suppressed for four years by the New York City police department states, "I David Berkowitz have been chosen since birth, to be one of the executioners of the cult."

He worked as a security guard, then for the U.S. postal service. He made the cult. He had girls, prestige and knowledge of secret things. He had blood on his hands too. The blood of "fair game."

The Son of Sam rites are memory theater mystery plays. Son of Sam is on par with the Jack the Ripper masonic ceremony and the killing of the King of Camelot in Dallas as a mass psychology imprint of some virtuosity. This was their idea of a black joke on that particularly virulent species of fool, *Boobus Americanus*.

The Carr family was given the reward money offered by the *NY Daily News* for the apprehension of Sam.

This writer regards Son of Sam cultists Michael and John Carr as strong suspects in the highly-symbolical "Double Initial" murders of children in Rochester, New York; a highly charged occult series with a connection to the U.S. Secret Service and Hillside Strangler Kenneth Bianchi, formerly of

Rochester.

According to information published in the *Rochester Times-Union*, the Secret Service, for no discernible reason, was present in the vicinity of the home of the first "Double Initial" murder victim, Carmen Colon, *before* she was murdered.

This presence--never officially accounted for in this still unsolved murder-series--is reminiscent of a macabre execution in Houston, Texas in 1983. United Press International reported that two Secret Service agents watched the shooting of Gregory D. Chafin and did nothing to prevent it or apprehend the killer. Viewing this crime from another angle, we might speculate that the Secret Service was somehow possibly even supervising this murder.

The presence of the Secret Service agents in the neighborhood of Carmen Colon in Rochester in advance of her death, is justifiably suspicious given the depth of police coverup of leads in those Double Initial slayings of which her murder was a part. Son of Sam cult members John and Michael Carr and Hillside Strangler Kenneth Bianchi--all of whom were in the region at the time--were all protected by the police from interrogation in these crimes, even after a retired Rochester policewoman linked Bianchi with the Double Initial serial murders.

Maury Terry, in his book *The Ultimate Evil*, places Michael Carr in Rochester during the Double Initial murders and cites Michael's brother, alleged Son of Sam killer John "Wheaties" Carr, as a man who dated thirteen year old girls and who was known in the Sam cult as a rapist and suffocater of young girls. But Terry never once suggests any possible link to Double Initial which involved the rape and murder of four girls and about which this writer informed Terry in correspondence in 1979.

Terry, on p. 455 of his book, in what may be a macabre hint of his own, says--apropos of nothing--that he has his "eye" on the Hillside Strangler file. Indeed. That file leads to Kenneth Bianchi of Rochester, N.Y., and Kenneth Bianchi leads to the Double Initial occult ritual murders in Rochester, a case severely obstructed by police coverup. Terry's book contains both genuine information as well as a farrago of uninformed speculation and even deliberate disinformation.

The Videodrome

Some of the Son of Sam murders were videotaped by cult-members and copies command high prices in cash, drugs and other commodities on the underground snuff-film circuit. A fellow researcher in Los Angeles has informed this writer that a man supposedly claiming to represent author Maury Terry in California, was offering to trade a copy of another murder video, the Leonard Lake-Charles Ng sex-torture videos, to a contact in the occult underground. (For a depiction of snuff-filmed murder see Brent Easton Ellis, *Less Than Zero*).

It was the police who seized those videos after Lake, the alleged "Keeper of the Unicorn" for the Ringling Bros. and Barnum and Bailey Circus (see *USA Today*, June 12, 1985), committed suicide and his accomplice Ng fled. So, if these allegations are true, who is making copies and feeding them to the snuff-film underground in the U.S. in return for money, drugs and information? Who would be in a position to offer the Lake-Ng videotapes?

I have linked the symbolism of the Jack the Ripper and Son of Sam murders to the occult and to the police. I have linked the symbols to terror, that is, the induction of terror into the mass mind of Americans in association with certain key-words and key-symbols or "sigils." The induction of terror in connection with control-symbols is the most efficacious means of ensuring a brain-dead and mind-controlled, subject population.

Joyce Maynard states: "No villain is more frightening than the one you supposed to be your friend." Since childhood we are told, "The policeman is your friend."

There is only one level of terror more mind-numbing than the one Joyce Maynard elucidates and that involves an operation wherein a friend may not only be an enemy, but actually dares to intentionally drop clues as to his real identity. There were a surfeit of such clues deliberately offered by the murderers themselves in the Son of Sam case. Any honest leadership of a police force and any genuinely independent media could have detected the murderers' identities and organization without much delay or difficulty. But that was not the way the script had been written.

Now with the trail cold and indictments unlikely, any official media exposure of the facts behind the coverup, coming decades

later, might only serve the alchemical process, by publicizing the prowess and increasing the reputation of an underground of cultists about whom an aura of invincibility is manufactured.

None of this ought to be too shocking to any American TV watcher since a version of this process can be seen in those glimpses of actual murders and other horrors we are shown on broadcast TV, on "the news" and in "specials," right in the "Videodrome." Simulated snuff-videos are already available at many of our cheery neighborhood video-rental stores. Cable and network television broadcast the highest grade of brutalizing voyeurism.

The Angel of Light

Many of the Judeo-Christian "Satan-hunters" and "Satan fighters" are part of the problem, not the solution. They have blind faith in the police, the military and the government. They have no concept of the fact that Freemasonry and Satanism are sometimes controlled and staffed by elements within the police and the government.

They see the world through the eyes of the rulers of the System. They remind me of the story St. Augustine told of a pirate who was confronted by that mighty conqueror, Alexander the Great.

"How dare you molest the sea?" Alexander angrily asked the pirate.

"How dare you molest the whole world?" the pirate replied. "Because I do it with only a little ship, I am called a thief. You doing it with a great navy are called an emperor."

Many "Satan-hunters" and "occult investigators" imagine that the "Mark of the Beast" is far off in the future somewhere, when in fact without a government-issued "Social Security" number, it is nearly impossible to open a checking or savings account or obtain a business license. In other words, without a Social Security number, we have almost reached the point where one cannot "buy or sell," as it says in Revelation 13:17. But many of the supposed occult-watchers are oblivious.

These same investigators repeatedly ignore and even minimize the Skull and Bones Society of George Bush and the Freemasonry of some of the very policemen who lecture at schools on the occult.

Gullible investigators have been readily deceived by sensationalized tall-tales from publicity-hungry, teenage psychotics. Nonsensical stories invented by schizophrenics are accepted at face value as "Satanic rites," without regard for rules of evidence. Sloppy methods and credulity only spread confusion and disbelief. Is someone deliberately muddying the trail?

We need to take note of how little the churches and their various "occult watchers" concern themselves with the enemy identified in Ephesians 6:12 as "spiritual wickedness in *high places*."

Instead, the focus of many Judeo-Christian "Satan-investigators" is on some third-rate Halloween trick-or-treater fronting a rock band. The deadliest occult adept is seldom garbed in such trappings, but rather, is concealed behind a glimmering, beneficent front. (Although admittedly, the need to conceal evil is becoming less necessary as the common people continue to become more perverted themselves, which is the objective of the alchemical process of mass brutalization).

The correct definition of "Satan" in the Bible is straightforward and non-occult. The word means "adversary." God's adversary is *anyone* who prevents God's will--His Law--from being enacted and enforced ("Thy Will Be Done *on Earth* as it is in heaven").

Adversaries are those false Christs and false prophets who order us to obey man's rules instead of God's Law. Phony Christians have done at least as much to damage to Christianity as any Satan cult. Those "TV Evangelists" who wave the Bible while chanting, "Send money, send money, send money," have sullied the name Christian and made it a byword for hypocrisy. They have caused millions of people to equate Christ with charlatans and to regard the Bible as little more than a book of self-serving alibis for greed and deceit. What could be more Satanic?

In fact, a majority of those who call themselves "Christians" are just as much Satanists (adversaries of God), as any heavy-metal rock band. (Luke 13:23-27; Matthew 15: 8-9).

Millions of Churchmen promote the worship of the doctrines of Central Government because their church receives tax-

exempt status only so long as these “preachers for hire” (Micah 3:11), advocate idolatry of the State. But Christ taught exactly the opposite (Matthew 20:25-28; Mark 10: 40-45).

Millions of churches allow “Christians” to idolize multi-million dollar sports-team players and franchises which hold gigantic football and baseball contests in huge, Roman-style coliseums broadcast to hundreds of millions on television, to the greater glory of money, the waste of time and the promulgation of mass stupidity.

According to Kim France, a former majorette performing at half-time during football games held at the Houston, Texas Astrodome: “Certain hypocrisies are tolerated, even encouraged. Cheerleaders are God-fearing gals who bow their heads to recite the Lord’s Prayer before games and are members of the Fellowship of Christian Athletes. In their heyday, the Dallas Cowboys (professional football team) were known as the God Squad; meanwhile the cheerleaders dressed like low-rent Las Vegas showgirls. Because they were Baptist, and dancing was prohibited, Suzette Scholz wouldn’t become a Cowboys cheerleader until she discussed it with the family minister. He said, ‘Honey, you can dance all you like for the Dallas Cowboys. It’s those other cowboys we want you to stay away from.’”

In the First Epistle of John the Apostle, 2:22-23, a straight-forward, unambiguous, non-occult definition of the identity of the Anti-Christ is provided: “Who is a liar, but he who denies that Jesus is the Christ? This is the Anti-Christ, who denies the Father and the Son. Whosoever denies the Son, the same hath not the Father.”

By this Biblical definition, many contemporary Protestant and Catholic religious leaders are promoters of the Anti-Christ. Protestant Fundamentalists assert that Jews who deny Jesus Christ are somehow “saved by their race,” even though Christ said, “No man cometh unto the Father but by me.” (John 14:6).

Since Vatican Council Two, the Catholic Church has also promoted this Pharisaic “saved by race” lie. Dr. Eugene Fisher, director of Catholic-Jewish relations for the National Conference of Catholic Bishops states: “The path of dialogue is first the elimination from Christian teaching of all the vestiges

of the ancient Christian polemic against Judaism. The notion that one can define Christianity as good by saying it’s better than Judaism, is a fundamental heresy. One needs to understand that God chose the Jewish people irrevocably and eternally as Scripture says very clearly.” (*The Canadian Jewish News*, Nov. 28, 1991, p. 10).

Dr. Fisher’s statement about the elimination of *all vestiges* of the Christian “polemic” against Judaism from *Christian teaching*, is a reference to the growing call within the churches for the censorship of certain passages in the New Testament, like the 19th chapter of John, verses 6-7, 12 and 14-15, which offend non-Christians:

“We propose, in the future, to remove from the Gospel of St. John the term, ‘the Jews’ where it is used in a negative sense, and to translate it, ‘the enemies of Christ’ (*Document of the Vatican Commission for Religious Relations with Judaism*, section 4).

The Bible states that the demonic forces of our time will appear as “angels of light,” in a clever and saintly guise, perhaps as noble Civil Rights humanitarians, New Age Advocates of “enlightened” One World Government; or “value-neutral” Secular-Humanist scientists, doctors and teachers.

Or perhaps as influential “Judeo-Christians” with secret ties to networks in government, finance and the media; a “politically correct” individual approved by the One World System, using the names “Christ” and “the Bible” to destroy the Laws and Teachings of Christ and the Bible (2nd Corinthians 11: 13-14; Matthew 7:22-23).

Episodic Revelation and The “Lone Nut” Syndrome

One can observe a process of episodic revelation repeated time and again in the notorious “lone nut” assassin series (in masonry it is known as the “Three Unworthy Craftsmen”): the assassination of JFK by “lone nut” Lee Harvey Oswald; the assassination of Martin Luther King by “lone nut” James Earl Ray and the assassination of Robert Kennedy by “lone nut” Sirhan Sirhan. In each case, at the time of the murders, both the media and police officials conspired to present a united and seemingly infallible solution to these crimes centering on

allegedly iron-clad and irrefutable evidence that Oswald, Ray or Sirhan were the sole perpetrators of these electrifying crimes which galvanized a nation.

Then, in accordance with the clockwork script, 5, 10 or 15 years later, after the trail is hopelessly cold and highly obscured, a spate of tightly documented and well-researched books and films emerge which turn our heads 180 degrees in the opposite direction: now we are shown a mass of evidence proving that the cops and the media had to be either idiots or co-conspirators to have ever believed that these spectacular hits were one man operations.

We learn that Oswald was a scapegoat, Ray a patsy and Sirhan an OTO cultist. And we learn of their accomplices.

If you carefully study this scenario what you'll discover is astonishing. You'll find that the after-the-fact revelations are as much a part of the assassination plot as the murder and its initial cover-up. It's a deliberate psychological process they're taking us through, a psychodrama of enormous scale, though not really different from the principle behind the anonymous circulation of the Rosicrucian manifestos of the 17th century, with their mocking hints of identity.

This Process surfaces in many other "lone nut serial murders" as well. In the Son of Sam case we saw Berkowitz infallibly presented by the establishment media and police as the person solely responsible, in spite of massive evidence of which the national media and New York police were very well aware, making it impossible for Berkowitz to have been the triggerman in more than half of the killings.

In 1977-78, seeing this familiar repeat of a grotesque pattern, I wrote dozens of letters to media agencies pointing out the huge gaps in information surrounding the case. I received no meaningful response from any of them at the time.

Simplistic conspiracy researchers will nod their heads in recognition of the duplicity involved here, while missing the point about the one-two punch repeatedly conveyed in these highly symbolical murders, which transmit alchemical cant language command phrases and trigger-words over the airwaves and into the news racks.

One: the ritual murders are successfully accomplished. The principals get-away, the scapegoat conveniently takes the

blame. Two: later we learn the truth but no one is prosecuted. We are mocked, disoriented and demoralized. Occult prestige and potency is heightened.

This is what simplistic researchers miss: the function of macabre arrogance thumbing its nose at us while we do nothing except spread the tale of their immunity and invincibility further. That is the game plan operant here.

To the belief system of the modern man it sounds too crazy. Why would the perpetrators want their secrets revealed after the fact--even if it is years later? This question can only be definitively answered if one has an understanding of the *zeitgeist* which overseers in the cryptocracy have partly manufactured and partly tailored their own operations to coincide with.

As I've pointed out, secrets like this were rarely revealed in the past because traditional people had not yet completed the alchemical processing. To make such perverse, modern revelations to an unprocessed, healthy and vigorous population possessed of will, memory, adherence to their deepest inner intuition and intense interest in their own salvation, would not have been a good thing for the cryptocracy. It would have proved fatal to them.

But to reveal these after-the-act secrets in our modern time, to a people who have no memory, no will-power and no interest in their own fate except in so far as it may serve as momentary titillation and entertainment actually strengthens the enslavement of such a people.

Consent is Crucial to The Process

The alchemical principle of the Revelation of the Method has as its chief component, a clown-like, grinning mockery of the victim(s) as a show of power and macabre arrogance. When this is performed in a veiled manner accompanied by certain occult signs and symbolical words and elicits no meaningful response of opposition or resistance from the target(s), it is one of the most efficacious techniques of psychological warfare and mind-rape.

This ceremonial nose-thumb, this perverse jesting and clowning is taken to the highest level of intensity by the Truth or Consequences principle which ultimately hinges upon the

issue of consent.

It is one thing for the media, the police, the judiciary and the killers themselves to commit terrible acts without our knowledge or consent. It is quite another matter, with grave repercussions in the realm of psychodrama, public ritual and advanced mind control, when these crimes are committed with our consent. It is an ancient rule of both the moral and common law that silence connotes consent--silence and a lack of meaningful action constitute consent in the face of these crimes.

They brag to us about what they've gotten away with and we're thrilled by it. That's our only significant response, that and the anticipation of the next thrill.

Thus the old strategy of exposing the cryptocracy, when applied blindly in the belief that this in itself is a potent weapon against cryptocracy, is bankrupt. Exposure and publicity by themselves, without a broader understanding of the epistemology of the Hermetic-chemical control process itself, is worse than useless, it actually plays into the hands of the conspirators.

Moreover, to whom are we directing the exposure, anyway? Who do we imagine comprise the audience that will respond and take effective action? Faith in the power of exposing crimes and their perpetrators to the light of day presupposes an audience of human beings who will intuit, fight, resist, remember.

I remember Budd Dwyer's televised suicide. The Pennsylvania official prefaced his broadcast, TV self-immolation with a quote from one of his associates who told Dwyer that the American people had become too jaded about "routine" investigations into political corruption on TV's *Sixty Minutes* and *20/20* to care very much about the corruption Dwyer sought to expose.

Mr. Dwyer decided that a population so jaded would need a spectacular sacrificial victim to shake it awake from its apathy and therefore he shot himself in front of TV cameras at a news conference.

But his televised suicide did no such thing. Instead it became, like virtually everything else that appears on television, a trivialized part of the entertainment videodrome. It merely raised the stakes for the next human life to exceed in terms of violence and horror and brutalization, as public fare.

Trinity Sight

Perhaps the leaders of the World System are mad. Perhaps that's all they are. But if they are mad and they really do believe their own hallucinations, then we may still wish to pay attention to these, to see what form they have taken and will take, because our would-be shepherds have method in their madness and a great deal of power. They may be found in the board rooms of our corporations, our Pentagon and the White House.

Fabled alchemy had at least three goals to accomplish before the total decay of matter, the total breakdown we are witnessing all around us today, was fulfilled and these are:

The Creation and Destruction of Primordial Matter.

The Killing of the Divine King.

The Bringing of *Prima Materia* to *Prima Terra*.

Since ancient times these were the goals of the Gnostic-Rosicrucian-Masonic-Hermetic Academy, an elite as real and corporeal as President Bush's Skull and Bones society at Yale University; the Bohemian Grove in California; Dr. John Whiteside Parson's *Ordo Templi Orientis* (OTO) also in California; General Albert Pike's Scottish and Palladian Rites of Freemasonry and a host of lesser imitators. All of these cults have or had the highest possible offices, connections and old boy networks.

The Creation and Destruction of Primordial Matter was accomplished at the White Head ("Ancient of Days"), at White Sands, New Mexico, at the Trinity Site. The Trinity Site itself is located at the beginning of an ancient Western road known in old Mexico as the *Jornada del muerto* (the Journey of the Dead Man).

Early in this century a Freemason named Peter Kern was ordered to build a highly symbolic "Gate of Death" at a key point on this ancient trail. It was known as the Gate with a Thousand Doors.

At the front of this gate Kern was ceremonially murdered (decapitated) by a hooded executioner. Gary Trudeau satirized

the Aztec-masonic Comazotz head-chopping cult of the American Southwest in a series of December, 1988 "Doonesbury" cartoons which depicted Skull and Bones initiates trying to dispose of a number of heads including that of Pancho Villa, a key political operative of the cryptocracy who was in fact also ritually decapitated.

Other occult rituals for the Creation and Destruction of Primordial Matter were played out in the general area of the 33rd degree of north parallel latitude in Truth or Consequences, New Mexico. The Trinity Site is also at this latitude.

There are 33 segments in the human spinal column which according to occult lore is the vehicle of the fiery ascent of the Kundalini serpent force which resides in the human body. 33 is the highest degree of Scottish Rite Freemasonry. Near the Trinity Site a derelict shack was symbolically dubbed "MacDonald House." The Creation and Destruction of Primordial Matter occurred exactly on the Trinity Site, the "Place of Fire," with the explosion of the first atomic bomb, culminating untold thousands of years of alchemical speculation and practice.

The Killing of the King rite was accomplished at another Trinity site located approximately ten miles south of the 33rd degree of north parallel latitude between the Trinity River and the Triple Underpass at Dealey Plaza in Dallas, Texas. Dealey Plaza was the site of the first masonic temple in Dallas. In this spot, which had been known during the 19th century cowboy era as "Bloody Elm Street," the world leader who had become known as the "King of Camelot," President John Fitzgerald Kennedy, was shot to death.

A widely publicized image which has become perhaps the key symbol of the enigma of the Kennedy hoodwink, emerged immediately in the wake of the assassination: a photograph of three "tramps" in official custody, who were later unexplainably released and never identified, though speculation about who they really were has reached fever pitch among investigators.

This photograph is a ritual accompaniment of the Black mass that was the ceremonial immolation of a king, the unmistakable calling card of masonic murder, the appearance of Jubela,

Jubelo and Jubelum, the three "unworthy craftsmen" of Temple burlesque, "that will not be blamed for nothing."

This ritual symbolism is necessary for the accomplishment of what James Shelby Downard and I described in the first edition of *Apocalypse Culture*, as the alchemical intention of the killing of the 'King of Camelot':

"...the ultimate purpose of that assassination was not political or economic but sorcerous: for the control of the dreaming mind and the marshaling of its forces is the omnipotent force in this entire scenario of lies, cruelty and degradation. Something died in the American people on Nov. 22, 1963--call it idealism, innocence or the quest for moral excellence. It is the transformation of human beings which is the authentic reason and motive for the Kennedy murder..."

The seemingly random and senseless slaughter of a President, the week before Thanksgiving, by having his head blown apart in those now infamous Zapruder film frames, is the signpost of humanity's entry into what David Cronenberg in his *Videodrome* Rosicrucian cinematic manifesto termed, "Savage New Times."

The search for the three assassins has become a trip up and down Tim Finnegan's ladder, a ladder containing "one false step after another." It is a masonic riddle several magnitudes above the pedestrian, CIA-Mafia-Anti-Castro-Castro-KGB-Texas rightwing etc. etc. political "solutions" pushed by the various books and movies which sometimes only serve to confuse and demoralize us all the more.

The Alchemy of Ritual Murder

What ought to be unambiguous to any student of mass psychology, is the almost immediate decline of the American people in the wake of this shocking, televised slaughter. There are many indicators of the transformation. Within a year Americans had largely switched from softer-toned, naturally colored cotton clothing to garish-colored artificial polyesters. Popular music became louder, faster and more cacophonous. Drugs appeared for the first time outside the Bohemian sub-culture ghettos, in the mainstream. Extremes of every kind came into fashion. Revolutions in cognition and behavior were on the horizon, from the Beatles to Charles Manson, from Free

Love to LSD.

The killers were not caught, the Warren Commission was a whitewash. There was a sense that the men who ordered the assassination were grinning somewhere over cocktails and out of this, a nearly-psychedelic wonder seized the American population, an awesome shiver before the realization that whoever could kill a president of the United States in broad daylight and get away with it, could get away with anything.

A hidden government behind the visible government of these United States became painfully obvious in a kind of subliminal way and lent an undercurrent of the hallucinogenic to our reality. Welcome to Oz thanks to the men behind *Os-wald* and *Ruby*.

There was a transfer of power in the collective group mind of the American masses: from the public power of the elected front-man Chief Executive, to an unelected invisible college capable of terminating him with impunity.

For the first time in their history since the 1826 masonic assassination of writer William Morgan, Americans were forced to confront the vertiginous reality of a hidden power ruling their world. Sir James Frazer writing in *The Golden Bough: A Study in Magic and Religion*, explains that when the "divine king" is murdered by one who is himself stronger or craftier, those powers of "divinity" which were the king's are "Sympathetically" and "Contagiously" transferred from the vanquished to the victor.

The entry of this awareness into the subconscious Group or "Dreaming" Mind of the American masses instituted a new simulacrum. The shocking introduction of a diametrically different, new "reality" is a classic scenario of another phase of alchemical programming known to the cryptocracy as "*Clamores*."

Dave Marsh writing in *Rolling Stone* magazine (Feb. 24, 1977): "The Beatles have always had an intimate connection to the JFK assassination. He was shot the week before Thanksgiving 1963. By February 1964, the Beatles were number one in the national charts and the climactic appearance on Ed Sullivan's TV show occurred. Even Brian Epstein (the manager of the Beatles) believed the Kennedy assassination helped their rise--the Beatles appeared to bind our wounds

with their messages of joy and handholding...And the way was paved, replacing Camelot with Oz."

Now the American people were forced to confront a scary alternative reality, the reality of a shadow government over which they had neither control or knowledge. The shepherding process was thus accelerated with a vengeance. Avant-garde advertising, music, politics and news would hereafter depict (especially in the electronic media)--sometimes fleetingly, sometimes openly--a "shadow side" of reality, an underground, amoral "funhouse" current associated with extreme sex, extreme violence and extreme speed.

The static images of the suit-and-tie talking heads of establishment religion, government, politics and business were subtly shown to be subordinate to the Shadow State, which the American people were gradually getting a bigger glimpse of out of the corner of their collective eye. The interesting function of this phenomenon is that it simultaneously produces both terror and adulation and undercuts any offensive against it among its percipients, which does not possess the same jump-cut speed and funhouse ambiance.

There is a sense of existing in a palace of marvels manipulated by beautiful but Satanic princes possessed of so much knowledge, power and experience as to be vastly superior to the rest of humanity. They have been everywhere. They have done everything. They run the show which mesmerizes us. We are determined to watch it. We are transfixed and desperate to see their newest production, their latest thrilling revelation, even when the thrills are solely based upon the further confirmation of our dehumanization.

J.G. Ballard: "In this overlit realm ruled by images of the space race and the Vietnam War, the Kennedy assassination and the suicide of Marilyn Monroe, a unique alchemy of the imagination was taking place...The demise of feeling and emotion, the death of affect, presided like a morbid sun over the playground of that ominous decade."

The role assigned to us is that of zombies called upon by our shadow masters to perform bit parts and act as stock characters in their spectacular show. This mesmerizing process produces a demoralized, cynical, double-mind.

Rosemary's Babies

On December 8, 1980 the apostle of "Luhv," Beatle John Lennon, had his own highly symbolic appointment with death at the hand of one of the decayed products of the rock and roll 'kulchur' he helped create. He was shot in front of his N.Y. residence, the Dakota building, where the film *Rosemary's Baby* had been made about the nurturing of Satan's children.

One of the Son of Sam killers wrote, "I David Berkowitz, have been chosen since birth, to be one of the executioners for the cult." (*The Ultimate Evil*, p. 55). Another of the Sam cultists, a wealthy Manhattan heir, filled a townhouse with young children which was referred to by initiates as "The Nursery." Some Son of Sam initiates were directly referred to in the cult as "The Children." Graffiti left behind by the cult read, "My children I'm raising to be killers. Wait 'till they grow up."

In Lennon's assassin, Mark David Chapman, we see the same old pattern surfacing: the "lone nut" appearing from nowhere, leaves the murder weapon and a roomful of evidence for the police to show to the public, blanks out and is immediately transported to a government psychiatric facility for a thiorazine debriefing and further hypnosis. The "Manchurian candidate" aspect of the assassin was none too subtle.

It would be inaccurate to assume that there is a vast network physically snatching kids for Satan. A tiny segment of youngsters are probably raised from birth for special projects as Richard Falco (a.k.a. David Berkowitz) was. But the operant reference here is to the processing of a generation of youth, perhaps more like Mark David Chapman, whose *minds* are the province of the cryptocracy--by remote media control. Who are these children? They have the same address as you. The televised Videodrome is the real "nursery" for America's Rosemary's babies--your babies.

Hence, on a grand scale Rosemary's babies are transformed from the spectators at the JFK pageant and the Lennon pageant as well, and other videodrome pageants. Because contrary to what the vastly outclassed run-of-the-mill conspiracy researchers believe, the issue is not getting "the facts out into the open." They are already in the open, albeit sometimes subtly, for all to see. The cryptocracy placed them there, wants them to be seen, at least furtively, the way a shadow is

glimpsed, out of the corner of the eye in the Making Manifest of All That Is Hidden.

As in the movie *Apocalypse Now* about the modern reenactment of the killing of the king rite with the victim an American Green Beret colonel who has gone native and become a pagan god-king to superstitious Cambodians. Toward the end of the film the camera casually, almost randomly roams across a pile of books in the hut of Col. Kurtz. The audience can clearly see that one of these books is Sir James Frazer's *The Golden Bough: A Study in Magic and Religion*.

Right out in the open. In the videodrome. That's how Rosemary's babies are created. They are the new great American heroes. Remember the 1981 ABC comedy series, *The Greatest American Hero*? It premiered two weeks before Hickley's shooting of President Ronald Reagan and made the Top 20 Nielsen ratings. In it the "Greatest American Hero" was named Hinkley. Someone was grinning at us that week. Someone was diddling with the mind of America. Edgar Allan Poe writing in *Diddling Considered As One of the Exact Sciences*:

"Your true diddler winds up all with a grin. But this nobody sees but himself. He grins when his daily work is done--when his allotted labors are accomplished--at night in his own closet, and altogether for his own private entertainment. He goes home. He locks his door. He divests himself of his clothes. He puts out his candle. He gets into bed. He places his head upon the pillow. All this done, and your diddler grins. This is no hypothesis. It is a matter of course. I reason *a priori*, and a diddle would be no diddle without a grin."

Lunacy

The third objective of alchemy, the bringing of *Prima Materia* to *Prima Terra* was accomplished in the 1969 Apollo moon flights and the returning to earth of the moon rocks. Some of these rocks have been "stolen" for use in occult rituals of no mean significance (what astounding masonic "ashlars" these make).

The "Phoenix" lunar landing module, after its return to the orbiting mother ship piloted by Michael Collins, was jettisoned directly into the sun in fulfillment of one of the most persistent themes of alchemical lore and Rosicrucian poetry: the "sexual

marriage" of the sun and the moon.

Freemasonic astronaut and Apollo Mission Chief Lt. Col. Edwin A. "Buzz" Aldrin carried with him to the moon the two-headed eagle flag of the medieval Satanic society, the Knights Templar (lately on display at the masonic grand lodge in Washington, D.C.)

Aldrin also wore two heavy gold rings to the moon which he refused to explain to reporters and admits having served himself a form of "communion" there, though he is not an ordained priest or minister of any known religion save Freemasonry. Aldrin's boss, the national director of NASA at the time of the Moon Flights was C. Fred Kleinknecht, Secretary General of the Scottish Rite of Freemasonry.

The key rocket fuel scientist who laid the crucial technical groundwork for the eventual rocket propulsion used in the Apollo flights was Dr. John Whiteside Parsons of the California Institute of Technology. Dr. Parsons was a descendant of one of the founders of the Satanic "Hell-Fire Club" in Britain. He himself was the leader of the California branch of Aleister Crowley's *Ordo Templi Orientis* (OTO).

In his honor, NASA named a crater on the moon after Parsons. On several of Parsons' OTO ritual sites in Southern California, years later Hillside Strangler Kenneth Bianchi would deposit his victims in ceremonial order.

The OTO also established a temple on Mount Palomar north of San Diego, when it was a forest wilderness, decades before it was chosen to be the masonic "all-seeing eye" on the universe as the California Institute of Technology's astronomical observatory containing the world-famous 200 inch telescope.

James Shelby Downard has maintained that the Palomar telescope's booth-like viewing room was used as a radiation chamber for initiates of the Saturn-Sirius cult who would perform rituals when the light from those celestial bodies flooded the booth as the telescope was pointed at Saturn or Sirius.

Barbara Tedlock, in *Parabola* vol. 4, no. 1, writes of the anxiety of the Zuni Indians regarding the Apollo Moon Flights:

"...the Moon Mother...had been violated by two white men in a space capsule...(who) walked around on her body, left refuse on her, and removed nearly fifty pounds of her sacred flesh...Zunis

feared that these profane acts could spell the end of the Moon Mother's gifts to humankind...she could cause...droughts or floods, and massive human infertility. Many Zunis called the space odyssey "white man's witchcraft" and some old men felt that perhaps this was another omen of the coming death of the world, when all man-made things would rise against us and a hot rain would fall."

But could it be that our government and NASA scientists are as superstitious as a Zuni Indian? Were they compelled by a concept in Gnostic doctrine to perform some kind of ceremonial redressment for the astronauts having left their boot-tracks and techno-junk on the moon?

The old Hermetic doctrine of equilibrium is central to the masonic cryptocracy. Human sacrifices would be required to "compensate." In the electrifying aftermath of the epochal televised moonwalk, the Manson gang sacrificed Rosemary's baby--in this case the child of Sharon Tate whose husband Roman Polanski had been the director of the movie *Rosemary's Baby*.

These killings were performed according to ancient ritual with hoodwinks and "cords of initiation" around the necks of the sacrifices. A line from a John Lennon Beatles' song was painted on the death house, "Helter Skelter" which was located appropriately enough on Cielo (sky in Spanish) Drive.

What we are witnessing in the wake of the public enactment of these alchemical psychodramas whose spiritual consequences for mankind are far more momentous than most have thus far guessed, is a process of global occult initiation.

These are open-air masonic ceremonies which produce awe in the wake of the physical and technical accomplishment of their time-lost objectives .

Showtime in the Videodrome

"Talk not of paradise, nor creation, but mark this show."

-Lucifer, in Marlowe's *Doctor Faustus*.

This writer submits that as part of the ongoing "Revelation of the Method," the cryptocracy recently issued a kind of video Rosicrucian manifesto, revealing precisely what television is doing to us and what the future of the video imperium they are planning for us will be like.

The name of this manifesto is *Videodrome*, directed by the Canadian David Cronenberg whose other works include two films about psychic assassins, *Scanners* which features the Kennedy-sigil exploding head and *The Dead Zone*.

Videodrome pits a TV producer who has started a cable channel devoted exclusively to broadcasting mysterious pirate satellite transmissions of live sex-torture and murder perpetrated by hooded men, against executives from an enigmatic global corporation known as Spectacular Optical. Here are quotes from the film:

"We are entering savage new times."

"The battle for the mind of North America will be fought in the video arena, the videodrome."

"Your reality is already half-hallucination. If you're not careful it will become total hallucination."

"Massive doses of videodrome signal will ultimately create a new outgrowth of the human brain which will produce and control hallucination to the point that it will change human reality."

The cable TV producer is captured by Spectacular Optical and forcibly fitted with a helmet in which the wearer is surrounded by a three-dimensional electronic pictorial and audio display-simulation of the outside world. This "virtual reality" simulation is augmented by computers that will transmit pictures to the helmet-wearer.

In the dialogue of the *Videodrome* film, the helmet-wearer asks his captor, "Will it hurt you?"

To which his captor replies, "It won't hurt you. You might catch yourself sliding in and out of the hallucinatory state after this is all over. If you do, just relax and enjoy it. It will soon go away."

"But for now, I think that you'll find a little sado-masochism will be necessary to trigger off a good healthy series of hallucinations. That's why our Videodrome show is so strange--something to do with the effects of the exposure to violence on the nervous system. It opens up receptors in the brain and spine and that allows the Videodrome signal to sink in."

According to researcher William N. Grimstad: "It is the implantation of this illusory picture of the world into our minds...(a) process of widespread--indeed, virtually universal hallucination emerging from extremely circumscribed and elusive sources...that forms the major activity of the hidden powers."

In an article published in the business section of the *Los Angeles Times* (Nov. 8, 1987), investors were being sought for a new company specializing in sophisticated, computer-simulated educational scenarios, a virtual reality which "will allow students to walk through Athens with Plato...send a student of 17th century history back to the time in France...or ride on a train going the speed of light." The new machine capable of producing these hallucinations has "dazzling sound and graphics capability."

If we consider the hours in a day most Americans spend in front of a TV and add to that the hours children spend immersed in the digital world of video games and add to that their forthcoming immersion in computer-simulated worlds of supposed "history" and "travel" in their schools, and we see the gradual creation of a population of dwellers-in-perpetual-illusion.

Couple this with the increasing very rapid destruction of wild nature and our ability to access it, and modern humanity becomes almost totally cut-off from the voice of God, emerging as enslaved drone-bees: wired, processed, helmeted and programmed; a processing that has been the goal of the secret societies since the inception of Adam Weishaupt's *Beenan Orden* ("Order of Bees").

Outside the murders rage, the invasion tides swell, the blood is polluted, the control is tightening, the asphalt is pouring, the landmarks and the wilderness are vanishing, the heritage is dying and memory itself is dwindling. Inside, in the videodrome, the scantily-clad bodies are shaking, the music beat is pounding, the lights are flashing, the air is conditioned, the food is plentiful, the nest is cozy, the images are riveting.

And these Videodrome funmasters, tastemakers, trend-setters and agents of power and pleasure are not worried or anxious just strutting and flitting, wonderful, glorious, gossamer creatures on the California beaches and the dance floors of

Manhattan.

Wouldn't you, shouldn't you, love to be like them in the interstices of the alchemical nigredo phase of transmutation, in the *Silentium post clamores* (silence after noise) of their operating room and dissection chamber where dead matter becomes the focus of humanity's quest?

The Golem

"And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men. And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast...And he had power to give life unto the image of the beast." -Revelation 13: 13-15.

Arrayed against this Control-system and the occult history behind it, against the backdrop of machine-man, ritualistic assassinations, serialized terror murders and the ubiquity of the Videodrome TV transmission, is the Second Law of Thermodynamics. By this natural law, "order tends to degenerate." Even the New Order of the Ages.

Our would-be psychic engineers and human alchemists are well aware of the nearness of midnight in this, their "low bottom twelve" time-cycle. They teeter on the brink of the synthesis of the darkest dream of the Kabbalists, a marriage frantically sought, between *E. coli* bacteria from the colon of man, the genome code and the power of computer automata, for the creation of the Golem.

A theological conception of the creation of an animate being by man rather than God is found in the *Babylonian Talmud* (Sanhedrin 65b): "Rabbi Rava created a man and sent him to Rabbi Zera."*

According to Emily Bilski and Dr. Moshe Idel of Hebrew University, Jerusalem: "Found in a major authoritative Jewish text, this passage (from the Talmud) indicates that Judaism accepted the idea of the creation of an artificial man...At issue

* The Talmud or rabbinical commentary of the elders, existed only in oral form in Christ's time. It is referred to as the "tradition of the elders" in Mark 7:3, of which Christ said: "Full well ye reject the commandment of God that ye may keep your own tradition." In other words, the Pharisees placed the commentary of the rabbis (later assembled in manuscript form as the Talmud), above the Bible, "Making the word of God of none effect through your tradition." (Mark 7: 9, 13).

was the claim that Jews could attain a major achievement, that Jewish masters possessed the highest magical powers."

According to the Jewish manuscript *Ner 'Elohim*, attributed by Gershom Scholem to the Kabbalist Abraham Abulafia, "...if Rava created a man...he who did it so at the eve of the day of the Shabbat, did it for a great secret reason..."

The techniques for fabricating the golem are located in a Kabbalistic book, the *Sefer Yezirah*. Bilski and Idel:

"Two of the leading figures of Ashkenazi Hasidim, Rabbi Yehuda he-Hasid and Rabbi Eleazar of Worms, wrote commentaries on the *Sefer Yezirah*.

"The extant text of Rabbi Eleazar presents an elaborate and systematic discussion of a technique to be used in creating a golem...In a...technique that appears at this time, though its origins are probably much earlier, the golem appears with the three Hebrew letters that spell *emet* (truth) inscribed on his forehead...

"..these texts contain recipes for the creation of artificial life...Their writings on creating golems must be understood as part of the larger context of magical recipes for the creation of many entities, ranging from calves to heaven itself. These magical recipes formed part of an elite ideology that probably sought to demonstrate that the Jewish masters possessed the highest form of knowledge...

"An important Jewish source during this period is a discussion by the little known physician and Kabbalist Abraham Yagel, who lived in Northern Italy in the late 16th century. Yagel was interested in the meaning of the creation of the golem. Did it constitute a form of witchcraft? Of magic? Yagel concluded that it was a 'natural magic,' i.e., a form of technology, and did not involve demonic powers. Thus he claimed that the Kabbalah is the highest possible science." (Emily D. Bilski and Dr. Moshe Idel, "The Golem: An Historical Overview," in *Golem!*, pp. 10-14).

Elsewhere Dr. Idel writes: "For them (medieval Jewish rabbis), magical creation and experience were conceived of as a witness to their spiritual perfection..."

The rabbis believed that their creation was greater than God's: "...the magically created man has the highest spiritual capacity, which is not to be found, automatically, even in a

normally created man...The artificially created man has within himself the entire range of creation...This understanding is consonant with the view found in Rabbi Nathan's traditions collected by Rabbi Isaac of Acre..."

Prior to the Renaissance, this Hasidic-Kabbalistic concept of man as god was strongly proscribed throughout Christian Europe as totally demonic.

Dr. Idel states that, "Of critical importance for the wider dissemination of ideas on the golem, was Johannes Reuchlin's *De Arte Cabalistica*, published in 1517."

Historian Frances Yates informs us that Reuchlin's work sanctified the Kabbalah by claiming that it was completely compatible with Christianity.

De Arte Cabalistica became the "Bible of the Christian Kabbalists...Reuchlin was hailed as a hero of the New Learning...Christian Kabbalah was a most necessary element at the heart of the New Learning." (Yates, *The Occult Philosophy in the Elizabethan Age*, pp. 25-26).

The core of the Renaissance "New Learning" was the doctrine of man as equal to or even superior to God. The strongest opponent of Reuchlin's introduction of Kabbalah into Christianity was a converted Christian Jew named Johann Pfefferkorn.

Pfefferkorn knew all too well what sort of diabolical gnosis the Kabbalah contained and represented. Pfefferkorn was subsequently attacked by a mysterious group known as the "Obscure Men."

A major figure in the doctrine of man playing God was Rabbi Judah Loew of Prague, an associate of John Dee, the founder of Freemasonry. (Dee met with the rabbi in Prague in the 1580s).

Rabbi Loew was also an adviser to the Rosicrucian occultist Rudolph II, Emperor of Bohemia, whose protection he enjoyed.

Dr. Idel: "In 1592 Rabbi Loew had an audience with Emperor Rudolph. The details of this meeting remain shrouded in mystery."

But what we do know is that the influential, "wonder-working" Kabbalistic Rabbi Loew became remembered as the most famous creator of an alleged golem. Dr. Moshe Idel: "Under the joint influence of the ecstatic Kabbalah and Ashkenazi

Hasidic sources,^{*} the interest in the creation of a golem is

^{*}The founder of Hasidic Judaism was a 17th century rabbi and golem advocate known as the Baal Shem Tov. In Judges 2:16 it is written, "They forsook the Lord and served Baal." There are many warnings about Baal priests in Scripture. The great-grandson of Baal Shem Tov was Rabbi Nachman of Bratslav who was known to be profoundly concerned with dead matter and graveyards. His followers today are known as the "Dead Hasidim," because they are obsessed with Rabbi Nachman's corpse and believe he can communicate with them from the grave. ("Rosh ha-Shanah Journey to Hasidic Master's Tomb," NY Times, Sept. 27, 1989, p. B-2). Nachman's teachings consist in the belief that God is present in everything including evil, and therefore even the man steeped in evil finds God.

In Israel, on *Lag ba'Omer*, children are taken to the grave of Kabbalistic Rabbi Shimon Bar Yochai for "sanctification" as *tzadikim*. The main Jewish theological work on the dead, the Kabbalistic *Gesher HaChaim*, spans three volumes. It teaches that "unearthly creatures" are present around a corpse.

Hasidic Rabbi Menachem Schneerson of New York, "though a virtual hermit," leaves his headquarters for twice-weekly pilgrimages to the grave of the last Grand Rabbi of the Lubavitch. At the cemetery, according to published reports, Rabbi Schneerson "has conversations" with the dead rabbi. (L. A. Times, April 30, 1990). In August of 1991, the motorcade returning Schneerson from the cemetery struck and killed a Black child, touching off three days of race-riots. According to the L.A. Times, Schneerson "is also a proponent of a brand of mysticism that involves such things as curses..." The NY Times reports that his followers are even afraid to look him in the face. "Few do. His burning, electric blue eyes forbid it." (NY Times Magazine, March 15, 1992).

In 1988, Pres. Reagan proclaimed the birthday of Hasidic Rabbi Schneerson, March 26, as "Education Day USA." Legislation in connection with "Education Day USA," (Public Law 102-14) calls for implementation of the "Seven Noahide Laws" of "the Lubavitch movement." The *Encyclopedia Judaica* states that under the Noahide laws, non-Jews "are subject to greater legal restrictions than Jews because non-Jewish society is held to be more prone in these sins." Americans who obey the Noahide laws of the Baal Shem Tov rabbis will have the status of "resident stranger" or "semi-convert" in Judaism. Those who don't obey them are subject to the death penalty (Uri Huppert, *Back to the Ghetto*, p. 38).

One further note on the word Baal in the realm of symbolism, this time in high finance. A Wall Street rating agency, Moodys Investors Service, assigns the rating "Baal-1" to credit risks in banking and government. New York state recently received the rating on its bonds ("Message to Albany: Baal-Humbug," NY Times, Jan. 8, 1992, p. B-4).

visible among Jewish and some Christian authors of the Renaissance period. The beginning of modern science (is) attributed to the renewed interest in magic by certain 15th and 16th century Renaissance figures...Indubitably, the Renaissance period is the first significant point of influence of the Jewish views of the golem on European culture...

"A Polish Kabbalist writing circa 1630: 'And I have heard, in a certain and explicit way, from several respectable persons that one man, living close to our time, in the holy community of Chelm, whose name is Rabbi Elijah, the master of the Name, who made a creature out of matter [*golem*] and form [*zurah*] and it was performing hard work for him for a long period..."

"As the Kabbalist narrates the legend here, it is a continuation of the *Sanhedrin* passage and the Ashkenazi Hasidic recipe of creating an artificial man...it seems that the usage of the term *hiyyut*, vitality, together with the emphasis on the creature as dead, seems to reflect the influence of the view of Rabbi Moses Cordovero, a sixteenth century Kabbalist in Safed, on the nature of the creature as totally inhuman...

"According to three statements, written in the thirteenth century, the creation of the artificial man follows the same pattern as that of the calf, or a cow...In some Ashkenazi manuscripts certain combinations of letters of the Divine Name and the letters of the alphabet vocalized according to the pattern of the *Notariqon* (which is the quintessence of the second stage of creation) are considered appropriate for the creation of the calf...

"Furthermore, a statement of Rabbi Abraham Esquira, at the end of the thirteenth century, indicates that in France there was someone who was acquainted with this and was engraving the form of a cow on a wall, and it changed into a cow and they ritually slaughtered it and ate it like Rabbi Hananya and Rabbi Oshayah.

"...these devices were still in possession of the...masters, who did not hesitate to exploit the possibilities inherent in this magical gnosis." (Dr. Moses Idel, "The Golem in Jewish Magic and Mysticism," in *Golem!*, pp. 15-35).

In 1988, Fundamentalist "Christians" joined with Kabbalistic rabbis in the search for the remains of a magical cow, the so-called Ashes of the Red Heifer:

"Words fail to describe the intensity of the emotions of Vendyl Jones and his select crew as they have followed the step-by-step instructions written 2,000 years ago in the Copper Scroll of the Dead Sea Scrolls. At every juncture in the (archaeological) dig at the Wadi-HaKippa Cave of the Column, located south of Jericho and just north of Qumran, they have found every little detail described in that 'map' of the location of the Kalal containing the ashes of the red heifer.

"The great importance of this search is in the fact that *only* when the actual Kalal is found, in which is contained the ashes of the last red heifer offered in sacrifice in Jerusalem in A.D. 70, will the restored priesthood in Israel be able to be sanctified by a sprinkling of these ashes...That has to be accomplished for the priests to have proper functions and sacrifices when Israel has its new Temple...in...Jerusalem.

"When this sacred *Kalal* is actually in hand, the Orthodox Jews will *demand* the Temple site where the Dome of the Moslem shrine now stands.

"...Vendyl Jones' last report stipulated that his team will return to the cave...to finish the expedition and secure the sacred Kalal. He works closely with the Hebrew University in Israel. If Vendyl is 'caught up' to Glory (raptured) with us in September, it will be the Jews themselves who will retrieve their sacred 'ashes of the red heifer' and be ready for their Temple."- Dr. Charles R. Taylor, *Bible Prophecy News*, June, 1988, (vol. 17, no. 2), pp. 10-11.

The late Isaac Bashevis Singer was a Jewish scholar and winner of the Nobel Prize for Literature. He writes: "...the golem...is based on faith...that dead matter is not really dead but can be brought to life...What are the computers and robots of our time if not golems?...The Talmud tells us of an interpreter by the name of Rava who formed a man by this mysterious power...

"We are living in an epoch of golem-making right now. The gap between science and magic...is becoming narrower...Rabbi Loew, the creator of the golem, was a Kabbalist and in his own way a scientist. He was a man of great understanding and of great mysteries. It is remarkable that he had written a book which analyzed many Talmudic sayings from a scientific perspective...

"I was interested in the golem...from my early childhood. I was brought up in the home of a rabbi, and his sermons often spoke of miracles, by the Baal Shem Tov and other wonder rabbis...I realized early in my life that science and technology had actually created a civilization of miracles. Science is one long chain of miracles..."

Researcher James Shelby Downard believes that a Kabbalistic substance was inside the giant steel bottle weighing nearly half a million pounds which the U.S. government placed near "ground zero," on July 16, 1945, immediately preceding the first atomic bomb explosion (creation and destruction of primordial matter), at the "Trinity Site" in New Mexico.

The U.S. Government has never offered any cogent explanation for exactly what purpose the Golem-proportioned (25 ft. long, 12 ft. in diameter) capsule, custom-fabricated at an eastern steel mill and trucked in at great expense by a 64 wheel trailer, served at the Trinity Site.

Re-Building the Temple of Herod

These ritual workings coincide with the procedures necessary for the accomplishment of the crowning objective of the masonic script, the Re-Building of the Temple of Herod, where now stands one of Islam's most revered shrines, the Dome of the Rock. The Freemasons feature reverent depictions of the Temple in their most sacred iconography.

The Temple is the alchemical project in microcosm, the yin and yang of Egypt's Hermetic Shepherd of Hermas in whose memory palace the Black and White kings have played fatal chess for centuries, from the Lincoln-Douglas debates in the "Little Egypt" section of Illinois upon which the fate of three wars and countless lives depended, to the ritual assassination of the "Black King," Michael/Nitram Luther King, Jr. in "Memphis" (Mizraim). This is the tail of the train of the dress of the *Lusus serius* ("serious game"), comic fiction ("*Iudibrium*") and "Chemical Wedding" of both wings of the Official Church--shadow and light.

Some play by the rules of boy scouts and shopping mall habitues. Others play by rules that make them pillars of the Temple of Herod. On one side of the Temple we see the support pillar marked Boaz, representing the mystical, New Age

"gnosis" which is contained in the Kabbalah.

At the other extreme side of the Temple is the support pillar marked Joachim, representing the strict rules for the administrators and bureaucrats of Central Government which are contained in the Babylonian Talmud.

It has been the mystical Kabbalah, with its alleged knowledge of the mechanisms related to the material world which, ironically, has provided guidance to the hyper-rational bureaucracies administering communist government in Russia and Federal government in the U.S.

Both the New Age irrationalism of the Kabbalah and the hyper-rational legalism of the Talmud, though seemingly antagonistic, work hand-in-glove to support the imperium represented by the Temple of Herod the Great. The formula of that Temple rule is an exoteric structure of bureaucrats and administrators, esoterically informed by knowledge of secret Satanic symbols, toponomy, words and numbers.

The Everyday Miracle Divine

In the medieval era the Kabbalah had almost no influence in the West. The break came in the Renaissance when alchemist Pico della Miranada, philosopher Johannes Reuchlin and John Dee, among others, announced the "benevolence" of the Kabbalah as Christian, "angelic White magic." Frances Yates: "It was in 1486 that Pico went to Rome with his 900 theses, among which were the Kabbalist theses."

Pico's supposed "Christian" Kabbalah contributed to the overthrow of the old order's natural vision. Pico's *Oration on the Dignity of Man* became famous as the proclamation of the Renaissance view of man and his position in the world, of the Renaissance magus as a "lofty figure endowed with powers of operating on the world," of perfecting an as yet "imperfect" universe.

Of course, these were not the original ideas of the alchemist Pico della Miranada. These were ancient Kabbalistic concepts. Pico had been initiated into these concepts by a mysterious Kabbalist who was known under the alias, Flavius Mithridates. Frances Yates, writing in *The Occult Philosophy of the Elizabethan Age* states:

"What can have been Flavius' motive in thus encouraging and

directing Pico toward his momentous adoption of Kabbalah into Christianity...remains a problem, and one which awaits further investigation..."

The answer to this momentous enigma is everywhere around us. The natural order, the extravagant beauty, the very divinity of creation-untampered, could only remain, in the cycle of time, for so long in its pristine state. Sooner or later the fake concept of man apart from nature and equal to God, would arise.

Man's scientific knowledge and brain power, as expressed by the founder of modern Freemasonry, Elizabethan court-astrologer John Dee in his *Monas Hieroglyphica*, would achieve undreamed of control, manufacture marvels of scientific "magic" and other byproducts of the "splendor" of the masonic hell-on-earth we see all around us in the cities of the modern world.

For the realization of the Kabbalistic conceit of the Hermetic Academy, nature has been transformed into an industrial-technical, polluted, raped hell. This is the ultimate swindle of the insanely arrogant secret society praxis which falsifies human perception and calls it "higher consciousness." The Freemasons--the "Big Builders"--have worked feverishly to construct the trash-grid that hides the soaring splendor of the everyday miracle that is God's handiwork of sun, sea, stars and forest and then they offer to sell us the glasses that will penetrate the trash.

We inherited a natural creation of great beauty and spiritual succor and "men saw it not." An ersatz vision has been implanted in our minds--the proper hypnotic belief--and people have believed properly.

There have been a few who did not believe "properly." One such was Christopher Marlowe, the Elizabethan playwright who with great courage defied the Queen and her gaggle of masonic conmen and thugs in the course of exquisite plays which are almost never performed today.

Marlowe's drama *Doctor Faustus* exposed the occultists and their manipulation of nature, as well as the treachery of government and rulers involved in the secret societies which protect and finance the Process. The play deeply offended the Hermetic Academy and, with its obvious reference to Freemason founder and royal astrologer John Dee as a degraded conjuror,

undermined the Renaissance philosophy and the position of Dee's imperial protector, the fearsome Queen Elizabeth I.

Doctor Faustus concludes with a warning to man to stay within the limits of nature: "Whose deepness doth entice such forward wits, To practice more than heavenly power permits." Yates says that, "We are in fact witnessing in this play the reaction against the Renaissance...a dismissal of the traditions of Renaissance magic and science."

Another play warned against the demonic tampering of John Dee, Ben Jonson's *The Alchemist*. Jonson and Marlowe wrote entire dramas exposing the occult because it was so widespread: "The occult philosophy in the Elizabethan age was no minor concern of a few adepts. It was the main philosophy of the age, stemming from John Dee and his movement." (Yates).

In Marlowe's *Tamburlaine*, the shepherd (of Hermas) is born under Saturn, the "star of empire" and becomes a conqueror progressing toward world rule. There are pageants in his honor with occult themes and his glory is as occluding as his sun-bright armor and as spectacular as his cosmic influence, which causes even meteors in the sky to tilt in honor of his battle victories. Tamburlaine is a Saturnian and very much a prince of the cryptocracy, obsessed with putting the usual yardstick on nature, seeking endlessly after the building and modeling activities of the masonic "Great Architect":

"Our soules, whose faculties can comprehend The wondrous Architecture of the world: And measure every wandring plannets course: Still climbing after knowledge infinite, And alwaies moving as the restless Spheres..."

Frances Yates: "Tamburlaine's rule, though it is adorned with all the glorious trappings of imperial pageantry, is not just. He is a cruel tyrant...Marlowe would appear to be undermining imperial themes through his presentation of the tyrant Tamburlaine. This play, published at about the time of John Dee's return to England, clearly does not belong at all to the world of Dee's build-up of 'British empire.'"

"On the contrary, the effect of *Tamburlaine* would be to devalue the imperial idea, and to dismiss any suggestion of connection of imperial triumphing with the establishment of justice and virtue. Raleigh's and Spenser's poetic cult of Elizabeth as representative of the religious and reforming

aspect of empire is in sharp contrast to Marlowe's...emphasis on imperial cruelty and tyranny. Since there is so much in the pageantry of the play which an Elizabethan audience would recognize as reflecting pageantry in honor of the queen, this contrast may have been intended to be dangerously subversive."

From the evidence, Marlowe's murder was the work of Queen Elizabeth and the cryptocracy which backed her (he was stabbed through the eye at age 29, a symbol of having seen and shown too much).

In typical masonic fashion, Marlowe's death was presented to the English people as having come from "pious people" who had been offended by Marlowe's supposed atheistic free-thinking and "blaspheming." Yet the evidence from his plays is clear, Marlowe was a traditionalist urging reverence for Divine Creation and eternal vigilance against those who mistake for the divine quest, the futile imperium of puny man playing God.

The greatest miracle of all is God's creation. Everything else is illusion peddled by hucksters in striped pants from under a circus tent. Occult adepts are adept at nothing but fraud, dressed up with dazzling showmanship; skilled grease monkeys in the garage of the mechanical universe, but simians all the same. When the showmanship carries the day, the grease monkeys are presented as masters, maguses and wizards and get craters on the moon named after them.

There is no escaping fallen human nature. Those who claim to have the key, have oiled the skids to Plutonia, not Paradise, to the 'hunimal' and the 'golem,' not humanity, much less the "higher man." To know our limits is not a limitation. It only signifies that rather than perpetually trying to surpass our Creator, we cultivate our sensitivity to the incomparably beautiful vision He has bequeathed us as our birthright, and drink everyday with joyous appreciation at the fountain of miraculous glory that is His natural creation.

Edward Abbey expressed the view of traditional people throughout history who have felt deeply moved and humbled and grateful to be alive amid the awesome splendor, the sheer miracle a moment that constitutes Creation Divine. And Abbey articulates his contempt for those with the endless urge to supersede it with a Faustian rocket of one kind or another:

"How strange and wonderful is our home, our earth, with its swirling vaporous atmosphere, its flowing and frozen climbing creatures, the croaking things with wings that hang on rocks and soar through fog, the furry grass, the scaly seas...how utterly rich and wild...Yet some among us have the nerve, the insolence, the brass, the gall to whine about the limitations of our earthbound fate and yearn for some more perfect world...We are none of us good enough for the world we have."

Appendix

Statement of John Quincey Adams, sixth president of the United States, on the Assassination of William Morgan by Freemasons.

Freemasonry, corporate Freemasonry, is chargeable with the stealing of a free citizen, and the murder of a father and husband. The proof of this subject is perfectly conclusive and is to be found in the reports of the trials of the kidnapers of William Morgan, and in the official accounts given by different Special Attorneys.

It is responsible for having baffled inquiry, for having defeated investigation by the removal of witnesses and for having produced the acquittal of persons notoriously guilty.

It has been decided by Judge Marcy in New York and by two sets of triers at circuit court held by Judge Gardiner in the same state, and by a court in Rhode Island, that the obligations of Freemasons disqualified a man from being an impartial juror in a case where a brother mason was a party; and such undoubtedly is the law of the land.

The Grand Lodge of New York has given one hundred dollars in charity to one of the most guilty kidnapers of Morgan. The Grand Chapter of the same state has given one thousand dollars to aid and sustain other well-known kidnapers and to enable them to escape from justice, at a time when they had no money to bestow in charity to widows and orphans. This has recently been established in the trial of a libel suit brought by Jacob Gould, which was tried at Albany, New York.

But perhaps the most remarkable evidence of the binding force of masonic obligations and of the real power of the fraternity, is afforded in the conduct of those who control the newspapers of the country.

When the English forger Stephenson was kidnapped in a distant state and brought forcibly to New York, the whole country rang with the alarm which was sounded by the newspapers and every patriot was called on to resent this invasion of personal liberty.

But when a free citizen of America was dragged from his

family, forcibly carried through the country and drowned in the deep waters of the Niagara, a death-like silence pervaded the newspapers; or if they spoke, it was to notice the outrage in terms of irony and as a trifling and unimportant affair.

The papers of every party teemed with the most gross misrepresentations; a simultaneous attack was made on all who were engaged in discovering the offenders; fabricated accounts of Morgan having been seen at different and distant places were incessantly circulated and every effort was made to delude the public and mislead inquiry.

How tremendously powerful must have been that organization, which could produce that shameful treachery of the press to its public duties!

These facts are as notorious as the sun at noon-day and a stronger proof of their general truth cannot be adduced, than the single circumstance that to this day, thousands and millions of reading citizens of this country are ignorant of Morgan's abduction and murder and are totally uninformed of the abominations of Freemasonry.

(*Adams Letters Addressed to W.L. Stone*, pp. 23-24, in the Rare Book Archive, University of Rochester).

Secret Societies and Psychological Warfare

By Michael A. Hoffman II

Michael A. Hoffman II is a former reporter for the Associated Press, WEOS and WGVA. He is the author of three other books, including a history of colonial America which is now in its fourth printing.

Ranging from serial murders, the Kennedy assassination, the Rebuilding of the Temple of Herod, the Moon Flights, the Videodrome, and dozens of other occult phenomenon, the author builds a compelling case for his thesis that underlying much of what is presented to us as history, commerce, science and politics is the secret symbolism and mind control of the masonic cryptocracy.

Illustrated with dozens of rare photos and drawings, *Secret Societies and Psychological Warfare* argues that a form of subliminal psychological warfare is being waged with symbols, numbers, televised ceremonies and ritual toponomy, all intended for the transformation of human beings into beasts, commensurate with the rise of a wonder-working Beast system of modern technology, which comes very close to the operant definition of magic used by the ancient arcane societies.

Secret Societies and Psychological Warfare offers a penetrating analysis of the occult system of control which seeks to enslave us, providing insights which can significantly assist anyone concerned about defending themselves and their family against the fraud and decay that are all around us in the modern world.